

**GENERAL ADDENDUM TO 2016-2017 CATALOG**  
 Catalog Revisions Effective as of January 10, 2017

This paragraph replaces the Program Requirements section for the Music Production, Associate of Science degree:

**PROGRAM REQUIREMENTS**

The A.S. in Music Production program is 63 credit hours and 18 months in length. Students must earn a grade of 70% or higher in Music Theory I and Music Theory II in order to advance in their program. Students must successfully complete all required courses (listed below) with a minimum cumulative grade point average of 2.0.

The following Chronological Course Order charts replace the existing charts for the programs specified below:

**FILM PRODUCTION, BACHELOR OF SCIENCE  
 CHRONOLOGICAL COURSE ORDER BY MONTH – DIRECTING/SCREENWRITING CONCENTRATION**

MONTH	COURSE CODE/TITLE	CREDITS
1	FMP 100 FILM HISTORY	3
2	FMP 120 INTRODUCTION TO FILM PRODUCTION	3
3	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
4	FMP 130 DIGITAL EDITING I	3
5	FMP 140 CINEMATOGRAPHY I	3
6	FMP 160 DIRECTING I	3
7	FMP 150 PRODUCTION DESIGN I	3
8	FMP 170 PRODUCTION I	3
9	ENG 101 CREATIVE WRITING	3
10	FMP 230 DIGITAL EDITING II	3
	FMP 125 SCREENWRITING I	1
11	FMP 240 CINEMATOGRAPHY II	3
	FMP 136 SCREENWRITING II	1
12	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
	MAT 121 QUANTITATIVE PRINCIPLES	3
13	FMP 246 SOUND PRODUCTION AND DESIGN I	3
14	FMP 260 DIRECTING II	3
15	FMP 280 PRODUCTION MANAGEMENT	3
16	FMP 270 PRODUCTION II	4
17	FMP 290 POSTPRODUCTION	3
18	SPC 214 CREATIVE PRESENTATION	3
19	FMP 380 ACTING FOR FILMMAKERS	3
20	FMP 330 DOCUMENTARIES AND REALITY PRODUCTION I	3
21	FMP 331 DOCUMENTARIES AND REALITY PRODUCTION II	3
22	SBS 113 PSYCHOLOGY OF PLAY	3
	HUM 420 CONTEMPORARY ART	3
23	AVE 345 VISUAL EFFECTS PRODUCTION 1	3
24	AVE 346 VISUAL EFFECTS PRODUCTION 2	3
25	FMP 317 DIRECTING III	3
	FMP 325 WRITING FOR PRODUCTION I	1
26	HUM 330 TRANSMEDIA STORYTELLING	3
27	MTH 310 STATISTICAL APPLICATIONS	3
	FMP 326 WRITING FOR PRODUCTION II	1
28	FMP 320 PRODUCTION FOR NEW MEDIA	3
29	FMP 370 ART OF CREATIVE PRODUCING	3
	FMP 327 WRITING FOR PRODUCTION III	1
30	ENG 326 PROFESSIONAL WRITING	3
31	FMP 306 SOUND PRODUCTION AND DESIGN II	3
32	FMP 450A THESIS FILM PREPRODUCTION I	3
33	FMP 450B THESIS FILM PREPRODUCTION II	3
34	FMP 455 THESIS FILM PRODUCTION	3
35	FMP 460 ADVANCED POSTPRODUCTION I	3

**MUSIC PRODUCTION, ASSOCIATE OF SCIENCE  
 CHRONOLOGICAL COURSE ORDER BY MONTH**

MONTH	COURSE CODE/TITLE	CREDITS
1	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
2	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
3	MPR 121 MUSIC THEORY I	3
4	MPR 122 MUSIC THEORY II	4
5	MPR 130 MUSIC COMPOSITION AND PROGRAMMING	3
6	ENG 101 CREATIVE WRITING	3
7	MPR 131 SEQUENCING TECHNOLOGIES	4
8	MPR 201 SONGWRITING AND DEVELOPMENT	3
9	SBS 113 PSYCHOLOGY OF PLAY	3
10	MPR 221 MUSICAL ARRANGEMENT	3
11	MPR 230 ADVANCED MUSIC COMPOSITION AND PROGRAMMING	4
12	MAT 121 QUANTITATIVE PRINCIPLES	3
13	MPR 240 DIGITAL RECORDING PRINCIPLES	3
14	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
15	MPR 250 MUSIC COPYRIGHT AND BUSINESS	3
	SPC 214 CREATIVE PRESENTATION	3
16	MPR 260 MUSIC PRODUCTION FOR MEDIA	4
17	MPR 255 MUSIC BUSINESS MANAGEMENT	3
18	MPR 270 ADVANCED PRODUCTION AND INDUSTRY SKILLS	4

**RECORDING ARTS, ASSOCIATE OF SCIENCE  
 CHRONOLOGICAL COURSE ORDER BY MONTH**

MONTH	COURSE CODE/TITLE	CREDITS
1	MPR 100 MUSICAL LISTENING & IDENTIFICATION	3
2	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
3	RCA 223 SIGNAL PROCESSING & EFFECTS	3
4	SBS 113 PSYCHOLOGY OF PLAY	3
5	RCA 232 PRO TOOLS ESSENTIALS	3
6	RCA 242 AUDIO PRODUCTION FOR MEDIA	3
7	RCA 253 ADVANCED PRO TOOLS	3
	SPC 214 CREATIVE PRESENTATION	3
8	RCA 265 AUDIO POST PRODUCTION	4
9	ENG 101 CREATIVE WRITING	3
10	RCA 236 MIXING CONCEPTS & TECHNIQUES	4
11	MAT 121 QUANTITATIVE PRINCIPLES	3
12	RCA 241 SYSTEMS SUPPORT	4
13	RCA 211 ANALOG RECORDING SYSTEMS	3
14	RCA 257 RECORDING CONSOLES	3
15	RCA 276 STUDIO RECORDING & PRODUCTION	3
16	RCA 286 LIVE SOUND PRODUCTION	3
17	RCA 281 MASTERING	3
18	MPR 250 MUSIC COPYRIGHT & BUSINESS	3

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## DIGITAL FILMMAKING, BACHELOR OF SCIENCE – ONLINE CHRONOLOGICAL COURSE ORDER BY MONTH

MONTH	COURSE CODE/TITLE	CREDITS
1	DGL 101 DIGITAL LITERACY	3
2	SBS 113 PSYCHOLOGY OF PLAY	3
3	DFM 101 INDUSTRY OVERVIEW FOR DIGITAL FILMMAKERS	3
4	ENG 101 ENGLISH COMPOSITION	3
5	DFM 230 FILM CRITICISM	3
6	DFM 105 CINEMA HISTORY	3
7	DFM 120 DIGITAL IMAGE MAKING	3
8	FMP 223 STORYTELLING	3
9	DFM 190 PROJECT PLANNING AND DEVELOPMENT	3
10	DFM 170 COMPOSITION AND VISUAL DESIGN	3
11	ENG 226 CREATIVE WRITING	3
12	DFM 200 DIGITAL FILM LIGHTING I	3
13	DFM 202 DIGITAL CINEMATOGRAPHY I	3
14	GRD 230 ADVANCED DIGITAL IMAGE MAKING	3
15	DFM 220 DIGITAL AUDIO PRODUCTION I	3
16	DFM 305 DESIGN FOR LOCATION SHOOTING	3
	HUM 223 POPULAR CULTURE IN MEDIA	3
17	DFM 201 DIGITAL FILM LIGHTING II	3
18	MAT121 COLLEGE MATHEMATICS	3
19	DFM 240 DIRECTING I	3
20	DFM 260 INTRODUCTION TO EDITING AND VISUAL EFFECTS	3
21	EBS 200 NEW MEDIA DISTRIBUTION	3
	HUM 222 AESTHETICS AND CULTURE	3
22	DFM 301 DIGITAL CINEMATOGRAPHY II	3
23	DFM 320 SCREENWRITING	3
24	DFM 307 DIRECTING II	3
25	DFM 380 POSTPRODUCTION AND STORY DEVELOPMENT	3
26	DFM 315 DIGITAL AUDIO PRODUCTION II	3
27	SPC 214 THE ART OF ORATION	3
	HUM 420 CONTEMPORARY ART	3
28	DFM 420 DOCUMENTARY PRODUCTION	3
29	DFM 421 DOCUMENTARY POSTPRODUCTION	3
30	EBS 411 INTELLECTUAL PROPERTY	3
31	DFM 330 WEBSITE DESIGN	3
	HUM 430 SURVEY OF TIME-BASED AND CONVERGENT ART	3
32	DFM 450 PRODUCING INDEPENDENT FILM	3
33	DFM 475 ADVANCED PREPRODUCTION	3
34	DFM 480 ADVANCED DIGITAL FILMMAKING	3
35	DFM 485 ADVANCED POSTPRODUCTION	3
36	DFM 490 CREATIVE PORTFOLIO DEVELOPMENT	3

## ENTERTAINMENT BUSINESS, BACHELOR OF SCIENCE – ONLINE CHRONOLOGICAL COURSE ORDER BY MONTH

MONTH	COURSE CODE/TITLE	CREDITS
1	DGL 101 DIGITAL LITERACY	3
2	SBS 113 PSYCHOLOGY OF PLAY	3
3	EBS 101 INTRODUCTION TO ENTERTAINMENT BUSINESS	3
4	ENG 101 ENGLISH COMPOSITION	3
5	EBS 120 ENTERTAINMENT MARKETING	3
6	EBS 110 ENTERTAINMENT BUSINESS MANAGEMENT	3
7	DFM 120 DIGITAL IMAGE MAKING	3
8	EBS 200 NEW MEDIA DISTRIBUTION	3
9	MPR 255 MUSIC BUSINESS MANAGEMENT	3
10	EBS 160 ENTERTAINMENT BUSINESS FINANCE	3
11	EBS 280 MEDIA COMMUNICATIONS AND PUBLIC RELATIONS	3
12	EBS 240 ENTERTAINMENT MARKET RESEARCH	3
13	SPC 214 ART OF ORATION	3
14	EBS 290 BRAND DEVELOPMENT	3
15	EBS 141 DATA ANALYSIS AND REPORTING	3
16	EBS 270 PROFESSIONAL SELLING	3
	HUM 223 POPULAR CULTURE IN MEDIA	3
17	EBS 411 INTELLECTUAL PROPERTY	3
18	EBS 220 GLOBAL BUSINESS	3
19	EBS 303 ENTERTAINMENT BUSINESS ETHICS	3
20	MAT 121 COLLEGE MATHEMATICS	3

This addendum is an integral part of the catalog. The information supplied in this document adds to or replaces material contained in The Los Angeles Film School Academic Catalog published on August 31, 2016.

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MONTH	COURSE CODE/TITLE	CREDITS
21	EBS 312 SPORTS AND LEISURE MANAGEMENT	3
22	DFM 330 WEBSITE DESIGN	3
	HUM 222 AESTHETICS AND CULTURE	3
23	EBS 410 ENTERTAINMENT BUSINESS LAW	3
24	EBS 330 INTERACTIVE MEDIA ENTERTAINMENT	3
25	EBS 304 HUMAN RESOURCES MANAGEMENT	3
26	EBS 480 ENTERTAINMENT CONTRACTS AND LICENSING	3
27	EBS 425 CREATIVE ENTREPRENEURSHIP	3
	ENG 326 PROFESSIONAL WRITING	3
28	SBS 305 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR	3
29	EBS 440 ARTIST MANAGEMENT	3
30	EBS 412 TELEVISION AND DIGITAL NETWORK MANAGEMENT	3
31	EBS 470 DIGITAL MARKETING AND SOCIAL MEDIA MANAGEMENT	3
32	EBS 416 STRATEGIC PLANNING	3
	HUM 420 CONTEMPORARY ART	3
33	EBS 460 ENTERTAINMENT BUSINESS TECHNOLOGY	3
34	EBS 441 EVENT MANAGEMENT	3
35	EBS 302 BUSINESS ACCOUNTING	3
36	EBS 490 ENTERTAINMENT BUSINESS FINAL PROJECT	3

## GRAPHIC DESIGN, BACHELOR OF SCIENCE – ONLINE CHRONOLOGICAL COURSE ORDER BY MONTH

MONTH	COURSE CODE/TITLE	CREDITS
1	DGL 101 DIGITAL LITERACY	3
2	SBS 113 PSYCHOLOGY OF PLAY	3
3	GRD 100 OVERVIEW OF THE GRAPHIC DESIGN INDUSTRY	3
4	ENG 101 ENGLISH COMPOSITION	3
5	GRD 110 DESIGN FUNDAMENTALS	3
6	GRD 120 DRAWING FOR DESIGNERS	3
7	DFM 120 DIGITAL IMAGE MAKING	3
8	GRD 140 DIGITAL COLOR THEORY	3
9	GRD 150 RAPID VISUALIZATION	3
10	DFM 170 COMPOSITION AND VISUAL DESIGN	3
11	GRD 210 LAYOUT DESIGN	3
12	GRD 220 TYPOGRAPHY IN DESIGN	3
13	MAT 121 COLLEGE MATHEMATICS	3
14	GRD 230 ADVANCED DIGITAL IMAGE MAKING	3
15	GRD 240 PRINT AND DIGITAL PRODUCTION	3
16	GRD 250 PORTFOLIO I	3
	HUM 223 POPULAR CULTURE IN MEDIA	3
17	GRD 260 LOGOS AND SYMBOLS	3
18	GRD 270 PHOTOGRAPHY IN DESIGN	3
19	SPC 214 THE ART OF ORATION	3
20	DFM 330 WEBSITE DESIGN	3
	HUM 222 AESTHETICS AND CULTURE	3
21	GRD 320 CONCEPT DESIGN	3
22	GRD 330 PACKAGE DESIGN	3
23	GRD 340 VISUAL SEQUENCING	3
24	GRD 350 PORTFOLIO II	3
	ENG 326 PROFESSIONAL WRITING	3
25	GRD 360 STORYTELLING AND VIDEO	3
26	GRD 370 MOTION DESIGN	3
27	GRD 380 TITLE DESIGN	3
28	HUM 420 CONTEMPORARY ART	3
29	GRD 410 INTERACTIVE MEDIA DESIGN	3
30	GRD 430 CORPORATE IDENTITY	3
31	GRD 440 CONCEPTS IN ADVERTISING	3
32	GRD 450 CLIENT COMMUNICATIONS	3
	HUM 430 SURVEY OF TIME-BASED AND CONVERGENT ART	3
33	GRD 460 EXPERIENCE DESIGN	3
34	GRD 470 ADVANCED WEBSITE DESIGN	3
35	GRD 480 PROFESSIONAL PRACTICES IN GRAPHIC DESIGN	3
36	GRD 490 PORTFOLIO III	3

**EDUCATIONAL EXPENSE ADDENDUM**

**CAMPUS DEGREE PROGRAMS – DOMESTIC/U.S. STUDENTS**

Program	Credit Hours	Tuition per Credit Hour	Total Tuition	Textbooks <sup>1</sup>	Technology Fee <sup>2</sup>	TechKit <sup>3</sup>	STRF <sup>4</sup>	Equip. Deposit <sup>5</sup>	Grad Fee	Total Tuition & Fees <sup>6</sup>
Computer Animation, A.S.	66	\$588	\$38,800	\$1,200	\$0	\$4,000	\$0	\$400	\$20	\$44,420
Film, A.S.	60	\$717	\$43,000	\$800	\$200	\$4,500	\$0	\$400	\$20	\$48,920
Music Production, A.S.	63	\$484	\$30,500	\$800	\$200	\$4,200	\$0	\$400	\$20	\$36,120
Recording Arts, A.S.	60	\$482	\$28,900	\$900	\$200	\$3,600	\$0	\$400	\$20	\$34,020
Entertainment Business- B.S. Completion	60	\$482	\$28,900	\$700	\$400	N/A	\$0	\$40	\$20	\$30,060
Animation, B.S.	120	\$590	\$70,800	\$1,200	\$0	\$4,400	\$0	\$400	\$20	\$76,820
Entertainment Business, B.S.	120	\$439	\$52,700	\$700	\$600	\$3,400	\$0	\$40	\$20	\$57,460
Film Production, B.S.	120	\$590	\$70,800	\$800	\$400	\$5,000	\$0	\$400	\$20	\$77,420

**ONLINE DEGREE PROGRAMS – ALL STUDENTS**

Program	Credit Hours	Tuition per Credit Hour	Total Tuition	Textbooks <sup>1</sup>	Technology Fee <sup>2</sup>	TechKit <sup>3</sup>	STRF <sup>4</sup>	Total Tuition & Fees <sup>6</sup>
Music Production, A.S.	60	\$487	\$29,200	\$400	\$400	\$4,200	\$0	\$34,200
Digital Filmmaking, B.S.	120	\$433	\$52,000	\$400	\$600	\$10,500	\$0	\$63,500
Entertainment Business, B.S.	120	\$425	\$51,000	\$400	\$600	\$3,400	\$0	\$55,400
Graphic Design, B.S.	120	\$433	\$52,000	\$400	\$600	\$4,900	\$0	\$57,900

**CAMPUS DEGREE PROGRAMS – INTERNATIONAL STUDENTS**

Program	Credit Hours	Tuition per Credit Hour	Total Tuition	Textbooks <sup>1</sup>	Technology Fee <sup>2</sup>	TechKit <sup>3</sup>	STRF <sup>4</sup>	Equip. Deposit <sup>5</sup>	Grad Fee	Total Tuition & Fees <sup>6</sup>
Computer Animation, A.S.	66	\$648	\$42,800	\$1,200	\$0	\$4,000	\$0	\$400	\$20	\$48,420
Film, A.S.	60	\$792	\$47,500	\$800	\$200	\$4,500	\$0	\$400	\$20	\$53,420
Music Production, A.S.	63	\$534	\$33,650	\$800	\$200	\$4,200	\$0	\$400	\$20	\$39,270
Recording Arts, A.S.	60	\$532	\$31,900	\$900	\$200	\$3,600	\$0	\$400	\$20	\$37,020
Entertainment Business- B.S. Completion	60	\$520	\$31,200	\$700	\$400	N/A	\$0	\$40	\$20	\$32,360
Animation, B.S.	120	\$650	\$78,000	\$1,200	\$0	\$4,400	\$0	\$400	\$20	\$84,020
Entertainment Business, B.S.	120	\$484	\$58,100	\$700	\$600	\$3,400	\$0	\$40	\$20	\$62,860
Film Production, B.S.	120	\$651	\$78,100	\$800	\$400	\$5,000	\$0	\$400	\$20	\$84,720

<sup>1</sup> Student may opt-out and purchase textbooks independently. Textbook fee is non-refundable once Textbooks are received by student.

<sup>2</sup> The Technology Fee is non-refundable.

<sup>3</sup> Non-refundable once TechKit received by student.

<sup>4</sup> The current Student Tuition Recovery Fund (STRF) assessment rate is zero (\$0) per \$1,000. Please see the STRF policy below.

<sup>5</sup> The equipment deposit will be refunded at the end of the program if student has no fines for late or damaged equipment.

<sup>6</sup> Refunds, if any, prorated if student withdrawn prior to program completion (see Refund Policy for details).

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## ESTIMATED TUITION & FEES BY PERIOD OF ENROLLMENT/SEMESTER

### CAMPUS PROGRAMS – DOMESTIC/U.S. STUDENTS

Computer Animation, A.S.	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$8,900	\$8,900	\$8,900	\$8,900	\$3,200	\$38,800
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$4,000	\$0	\$0	\$0	\$0	\$4,000
Textbooks	\$350	\$500	\$350	\$0	\$0	\$1,200
Technology Fee	\$0	\$0	\$0	\$0	\$0	\$0
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$13,650</b>	<b>\$9,400</b>	<b>\$9,250</b>	<b>\$8,900</b>	<b>\$3,220</b>	<b>\$44,420</b>
Film, A.S.	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$9,700	\$9,700	\$9,700	\$9,700	\$4,200	\$43,000
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$4,500	\$0	\$0	\$0	\$0	\$4,500
Textbooks	\$350	\$100	\$350	\$0	\$0	\$800
Technology Fee	\$200	\$0	\$0	\$0	\$0	\$200
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$15,150</b>	<b>\$9,800</b>	<b>\$10,050</b>	<b>\$9,700</b>	<b>\$4,220</b>	<b>\$48,920</b>
Music Production, A.S.	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$6,500	\$6,500	\$6,500	\$6,500	\$4,500	\$30,500
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$4,200	\$0	\$0	\$0	\$0	\$4,200
Textbooks	\$350	\$0	\$350	\$100	\$0	\$800
Technology Fee	\$200	\$0	\$0	\$0	\$0	\$200
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$11,650</b>	<b>\$6,500</b>	<b>\$6,850</b>	<b>\$6,600</b>	<b>\$4,520</b>	<b>\$36,120</b>
Recording Arts, A.S.	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$6,300	\$6,300	\$6,300	\$6,300	\$3,700	\$28,900
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$3,600	\$0	\$0	\$0	\$0	\$3,600
Textbooks	\$350	\$0	\$350	\$200	\$0	\$900
Technology Fee	\$200	\$0	\$0	\$0	\$0	\$200
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$10,850</b>	<b>\$6,300</b>	<b>\$6,650</b>	<b>\$6,500</b>	<b>\$3,720</b>	<b>\$34,020</b>

Entertainment Business- B.S. Completion	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$6,600	\$6,600	\$6,600	\$6,600	\$2,500	\$28,900
Security Deposit	\$40	\$0	\$0	\$0	\$0	\$40
TechKit	\$0	\$0	\$0	\$0	\$0	\$0
Textbooks	\$250	\$0	\$250	\$0	\$200	\$700
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$400
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$7,090</b>	<b>\$6,600</b>	<b>\$6,850</b>	<b>\$6,800</b>	<b>\$2,720</b>	<b>\$30,060</b>

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<b>Animation, B.S.</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Semester 6</b>	<b>Semester 7</b>	<b>Semester 8</b>	<b>Semester 9</b>	<b>Program Total</b>
Tuition	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$8,000	\$70,800
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$400
TechKit	\$4,400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$4,400
Textbooks	\$250	\$500	\$250	\$0	\$200	\$0	\$0	\$0	\$0	\$1,200
Technology Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Graduation Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$12,900</b>	<b>\$8,350</b>	<b>\$8,100</b>	<b>\$7,850</b>	<b>\$8,050</b>	<b>\$7,850</b>	<b>\$7,850</b>	<b>\$7,850</b>	<b>\$8,020</b>	<b>\$76,820</b>
<b>Entertainment Business, B.S.</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Semester 6</b>	<b>Semester 7</b>	<b>Semester 8</b>	<b>Program Total</b>	
Tuition	\$6,600	\$6,600	\$6,600	\$6,600	\$6,600	\$6,600	\$6,550	\$6,550	\$52,700	
Security Deposit	\$40	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$40	
TechKit	\$3,400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$3,400	
Textbooks	\$250	\$0	\$250	\$0	\$200	\$0	\$0	\$0	\$700	
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$0	\$200	\$0	\$600	
Graduation Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$20	\$20	
<b>Total Tuition/Fees per Semester</b>	<b>\$10,490</b>	<b>\$6,600</b>	<b>\$6,850</b>	<b>\$6,800</b>	<b>\$6,800</b>	<b>\$6,600</b>	<b>\$6,750</b>	<b>\$6,570</b>	<b>\$57,460</b>	
<b>Film Production, B.S.</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Semester 6</b>	<b>Semester 7</b>	<b>Semester 8</b>	<b>Semester 9</b>	<b>Program Total</b>
Tuition	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$7,850	\$8,000	\$70,800
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$400
TechKit	\$5,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$5,000
Textbooks	\$250	\$100	\$250	\$0	\$200	\$0	\$0	\$0	\$0	\$800
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$0	\$0	\$0	\$0	\$400
Graduation Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$13,700</b>	<b>\$7,950</b>	<b>\$8,100</b>	<b>\$8,050</b>	<b>\$8,050</b>	<b>\$7,850</b>	<b>\$7,850</b>	<b>\$7,850</b>	<b>\$8,020</b>	<b>\$77,420</b>

## ONLINE PROGRAMS – ALL STUDENTS

<b>Music Production, A.S.</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Program Total</b>				
Tuition	\$6,300	\$6,300	\$6,300	\$6,300	\$4,000	\$29,200				
TechKit	\$4,200	\$0	\$0	\$0	\$0	\$4,200				
Textbooks	\$400	\$0	\$0	\$0	\$0	\$400				
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$400				
<b>Total Tuition/Fees per Semester</b>	<b>\$11,100</b>	<b>\$6,300</b>	<b>\$6,300</b>	<b>\$6,500</b>	<b>\$4,000</b>	<b>\$34,200</b>				
<b>Digital Filmmaking, B.S.</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Semester 6</b>	<b>Semester 7</b>	<b>Semester 8</b>	<b>Semester 9</b>	<b>Program Total</b>
Tuition	\$5,000	\$5,000	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000	\$52,000
TechKit	\$10,500	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$10,500
Textbooks	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$400
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$0	\$200	\$0	\$0	\$600
<b>Total Tuition/Fees per Semester</b>	<b>\$16,100</b>	<b>\$5,000</b>	<b>\$6,000</b>	<b>\$6,200</b>	<b>\$6,000</b>	<b>\$6,000</b>	<b>\$6,200</b>	<b>\$6,000</b>	<b>\$6,000</b>	<b>\$63,500</b>
<b>Entertainment Business, B.S.</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Semester 6</b>	<b>Semester 7</b>	<b>Semester 8</b>	<b>Semester 9</b>	<b>Program Total</b>
Tuition	\$5,500	\$5,500	\$5,800	\$5,800	\$5,800	\$5,800	\$5,800	\$5,800	\$5,800	\$51,000
TechKit	\$3,400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$3,400
Textbooks	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$400
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$0	\$200	\$0	\$0	\$600
<b>Total Tuition/Fees per Semester</b>	<b>\$9,500</b>	<b>\$5,500</b>	<b>\$5,800</b>	<b>\$6,000</b>	<b>\$5,800</b>	<b>\$5,800</b>	<b>\$6,000</b>	<b>\$5,800</b>	<b>\$5,800</b>	<b>\$55,400</b>
<b>Graphic Design, B.S.</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Semester 6</b>	<b>Semester 7</b>	<b>Semester 8</b>	<b>Semester 9</b>	<b>Program Total</b>
Tuition	\$5,000	\$5,000	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000	\$52,000
TechKit	\$4,900	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$4,900
Textbooks	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$400
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$0	\$200	\$0	\$0	\$600
<b>Total Tuition/Fees per Semester</b>	<b>\$10,500</b>	<b>\$5,000</b>	<b>\$6,000</b>	<b>\$6,200</b>	<b>\$6,000</b>	<b>\$6,000</b>	<b>\$6,200</b>	<b>\$6,000</b>	<b>\$6,000</b>	<b>\$57,900</b>

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## CAMPUS PROGRAMS – INTERNATIONAL STUDENTS

<b>Computer Animation, A.S.</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$9,700	\$9,700	\$9,700	\$9,700	\$4,000	\$42,800
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$4,000	\$0	\$0	\$0	\$0	\$4,000
Textbooks	\$350	\$500	\$350	\$0	\$0	\$1,200
Technology Fee	\$0	\$0	\$0	\$0	\$0	\$0
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$14,450</b>	<b>\$10,200</b>	<b>\$10,050</b>	<b>\$9,700</b>	<b>\$4,020</b>	<b>\$48,420</b>
<b>Film, A.S.</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$10,800	\$10,800	\$10,800	\$10,800	\$4,300	\$47,500
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$5,000	\$0	\$0	\$0	\$0	\$5,000
Textbooks	\$350	\$100	\$350	\$0	\$0	\$800
Technology Fee	\$200	\$0	\$0	\$0	\$0	\$200
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$16,750</b>	<b>\$10,900</b>	<b>\$11,150</b>	<b>\$10,800</b>	<b>\$4,320</b>	<b>\$53,920</b>
<b>Music Production, A.S.</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$7,250	\$7,250	\$7,250	\$7,250	\$4,650	\$33,650
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$4,200	\$0	\$0	\$0	\$0	\$4,200
Textbooks	\$350	\$0	\$350	\$100	\$0	\$800
Technology Fee	\$200	\$0	\$0	\$0	\$0	\$200
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$12,400</b>	<b>\$7,250</b>	<b>\$7,600</b>	<b>\$7,350</b>	<b>\$4,670</b>	<b>\$39,270</b>
<b>Recording Arts, A.S.</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$7,250	\$7,250	\$7,250	\$7,250	\$2,900	\$31,900
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$400
TechKit	\$3,600	\$0	\$0	\$0	\$0	\$3,600
Textbooks	\$350	\$0	\$350	\$200	\$0	\$900
Technology Fee	\$200	\$0	\$0	\$0	\$0	\$200
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$11,800</b>	<b>\$7,250</b>	<b>\$7,600</b>	<b>\$7,450</b>	<b>\$2,920</b>	<b>\$37,020</b>

<b>Entertainment Business- B.S. Completion</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Program Total
Tuition	\$7,300	\$7,300	\$7,300	\$7,300	\$2,000	\$31,200
Security Deposit	\$40	\$0	\$0	\$0	\$0	\$40
TechKit	\$0	\$0	\$0	\$0	\$0	\$0
Textbooks	\$250	\$0	\$250	\$0	\$200	\$700
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$400
Graduation Fee	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$7,790</b>	<b>\$7,300</b>	<b>\$7,550</b>	<b>\$7,500</b>	<b>\$2,220</b>	<b>\$32,360</b>



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<b>Animation, B.S.</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	Semester 9	Program Total
Tuition	\$8,800	\$8,800	\$8,800	\$8,800	\$8,800	\$8,800	\$8,800	\$8,800	\$7,600	\$78,000
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$400
TechKit	\$4,400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$4,400
Textbooks	\$250	\$500	\$250	\$0	\$200	\$0	\$0	\$0	\$0	\$1,200
Technology Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Graduation Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$13,850</b>	<b>\$9,300</b>	<b>\$9,050</b>	<b>\$8,800</b>	<b>\$9,000</b>	<b>\$8,800</b>	<b>\$8,800</b>	<b>\$8,800</b>	<b>\$7,620</b>	<b>\$84,020</b>
<b>Entertainment Business, B.S.</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	Program Total	
Tuition	\$7,300	\$7,300	\$7,250	\$7,250	\$7,250	\$7,250	\$7,250	\$7,250	\$58,100	
Security Deposit	\$40	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$40	
TechKit	\$3,400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$3,400	
Textbooks	\$250	\$0	\$250	\$0	\$200	\$0	\$0	\$0	\$700	
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$0	\$200	\$0	\$600	
Graduation Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$20	\$20	
<b>Total Tuition/Fees per Semester</b>	<b>\$11,190</b>	<b>\$7,300</b>	<b>\$7,500</b>	<b>\$7,450</b>	<b>\$7,450</b>	<b>\$7,250</b>	<b>\$7,450</b>	<b>\$7,270</b>	<b>\$62,860</b>	
<b>Film Production, B.S.</b>	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	Semester 9	Program Total
Tuition	\$8,900	\$8,900	\$8,900	\$8,900	\$8,900	\$8,900	\$8,900	\$8,900	\$6,900	\$78,100
Security Deposit	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$400
TechKit	\$5,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$5,000
Textbooks	\$250	\$100	\$250	\$0	\$200	\$0	\$0	\$0	\$0	\$800
Technology Fee	\$200	\$0	\$0	\$200	\$0	\$0	\$0	\$0	\$0	\$400
Graduation Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$20	\$20
<b>Total Tuition/Fees per Semester</b>	<b>\$14,750</b>	<b>\$9,000</b>	<b>\$9,150</b>	<b>\$9,100</b>	<b>\$9,100</b>	<b>\$8,900</b>	<b>\$8,900</b>	<b>\$8,900</b>	<b>\$6,920</b>	<b>\$84,720</b>