# LOS ANGELES® FILM SCHOOL

## **FOUNDED 1999**

BACHELOR'S AND ASSOCIATE DEGREE-GRANTING INSTITUTION

## **ACCREDITED**

ACCREDITING COMMISSION OF CAREER SCHOOLS AND COLLEGES

## **DEGREES**BACHELOR

ANIMATION
AUDIO PRODUCTION
AUDIO PRODUCTION – ONLINE

FILM
ENTERTAINMENT BUSINESS

ENTERTAINMENT BUSINESS - ONLINE

DIGITAL FILMMAKING - ONLINE

GRAPHIC DESIGN - ONLINE MEDIA COMMUNICATIONS

MEDIA COMMUNICATIONS - ONLINE

WRITING FOR FILM & TV - ONLINE

## **ASSOCIATE**

AUDIO PRODUCTION
AUDIO PRODUCTION - ONLINE
FILM
MUSIC PRODUCTION

**MUSIC PRODUCTION - ONLINE** 

## THE EDUCATION

## STUDENTS LEARN THROUGH HANDS-ON EDUCATION

THE LOS ANGELES FILM SCHOOL®

## **CAMPUS**

8-12 hours a day | 8AM to 11:30PM, Monday – Friday Occasional project-based classes on Saturday and Sunday

## **ONLINE**

3-6 hours a day | Monday – Sunday Plus opportunities for live sessions in all online programs

## **OUR STUDENTS**

FROM 48 STATES AND 28 COUNTRIES
72% IN ONLINE PROGRAMS
28% IN CAMPUS PROGRAMS

## **CENSUS**

4,500 STUDENTS MORE THAN 15,000 ALUMNI 200 EDUCATORS

## **CAMPUS & ONLINE**

We are rooted in the heart of Hollywood, but our classrooms extend beyond our campus walls. Students experience real-world working environments in their home city or on location in Los Angeles. We bring the entertainment industry to our online student community with one-click access to instructors, live lectures and collaborative tools which help our students meet, share and create together with their instructors and peers.





## **6363 SUNSET BOULEVARD**

93,000 SQUARE FEET • 19 CLASSROOMS • DUB STAGE • SOUNDSTAGE • DOLBY DIGITAL MOVIE THEATRE



## **6353 SUNSET BOULEVARD**

97,578 SQUARE FEET • 6 SOUNDSTAGES • GREEN SCREEN • 2 LABS • 5 CLASSROOMS • 1 THEATRE



## **6690 SUNSET BOULEVARD**

33.284 SOUARE FEET • 16 RECORDING STUDIOS • 14 CLASSROOMS



### **1605 IVAR AVENUE**

8,151 SQUARE FEET • 226 SEATS: 176 ORCHESTRA, 51 BALCONY

TAKE A VIRTUAL TOUR: WWW.LAFILM.EDU/TOUR



## THE TALENT

Our Career Development Department serves as the bridge between the industry and qualified candidates for temporary, freelance, contract or permanent entry-level positions. Career Advisors work in conjunction with students' education curricula to prepare them with interpersonal and professional skills, support their vocational goals, and help to bridge the gap between academia and the workplace.

## **CONNECTING STUDENTS & ALUMNI WITH THE ENTERTAINMENT INDUSTRY**

PARTICIPATE IN INDUSTRY PANELS • ATTEND IOB FAIRS • FIND IOB OPENINGS



## **CORPORATE HIRING RELATIONSHIPS**

We often partner with notable entertainment companies to provide a number of carefully selected, highly-skilled graduates through a quarterly, merit-based apprenticeship which gives participating employers an exceptional firstlook at passionate new talent, honed from various creative disciplines.















## THE LEGACY

## AWARD-WINNING & NOMINATED FILM, TELEVISION

MANDY ARNOLD Digital Restoration Artist
Moneyball, 2012 Oscar\* Nominee
(Various)

PHILLIP BLADH Sound Production

Sound of Metal, 2021 Oscar® Winner
(Personally won an Oscar for Best Sound)

**HANNAH LUX DAVIS** Director

**thank u, next**, 2018 MTV Video Music Awards Nominee (Video of the Year)

**Friends**, 2018 MTV Video Music Awards® Japan Nominee (Best New Artist Video)

Into You, 2016 MTV Video Music Awards® Nominee (Best Female Video, Best Pop Video, Best Editing, Best Cinematography)

**Bang Bang**, 2015 MTV Video Music Awards® Nominee (Best Collaboration)

**Love Me**, 2013 MTV Video Music Awards\* Winner (Best Hip Hop Video)

JOSH DAY Lighting Tech
Interstellar, 2015 Oscar® Winner
(Best Visual Effects)

STEVEN ELLISON AKA FLYING LOTUS Artist/Producer Never Catch Me, 2016 GRAMMY® Nominee (Best Dance Recording)

MARK FARNEY Camera & Electric

Anomalisa, 2016 Oscar® Nominee
(Best Animated Feature)

RACHAEL FERRARA Art Director

Like Crazy, 2011 Sundance Grand Jury Prize Winner

**GLORY L. GALE** Producer

Carpool Karaoke Primetime Special, 2017 EMMY\* Winner (Best Variety Special)

**ANDREW HAIG** *Director/Writer* **45 Years**, 2016 Oscar® Nominee (Best Actress)

**DEREK HULTQUIST** Depth Artist/Stereoscopic Compositor **Mad Max: Fury Road**, 2016 Oscar® Winner (Various)

**Guardians of the Galaxy**, 2015 Oscar® Nominee (Various)

**SAM KRAMER** Art Director **Modern Family**, 2014 EMMY® Winner (Best Comedy Series)

PIERLUIGI MALAVASI Cinematographer

The American Revolution, 2015 News & Documentary EMMY\* Nominee (Lighting Direction)

KYLE NEWACHECK Writer/Director
Murder Mystery, 2019

(Highest stream for a Netflix release) **Workaholics**, 2013 Primetime EMMY\* Nominee (Stunt Coordination for a Comedy)

**Community**, 2012 Online Film & TV Association Winner (Best Direction in a Comedy Series)

**BRETT PAWLAK** Cinematographer

**Short Term 12**, 2013 SXSW Film Festival Winner (Grand Jury Prize)

MARTIN PENSA, ACE Editor

**Dallas Buyers Club**, 2014 Oscar® Nominee (Personally Nominated for Best Editing)

NICOLA PIZZI Camera & Electric

Anomalisa, 2016 Oscar® Nominee
(Best Animated Feature)

OZ RODRIGUEZ Director/Producer

Saturday Night Live, 2018 EMMY® Nominee

(Short Form Variety Series)

**Creating Saturday Night Live**, 2019 EMMY® Winner (Short Form Nonfiction)

**AMANDA TREYZ** *Camera Operator* **The Night Watchmen**, 2017 World Music and Independent Film Festival Winner (Best Cinematographer)

**BRANDON TROST** *Director of Photography* **Can You Ever Forgive Me?**, 2018 Oscar® Nominee (Various)

## AWARD-WINNING & NOMINATED MUSIC AND AUDIO

**HENRIQUE ANDRADE** Recording Engineer

**Mis Planes Son Amarte**, 2017 Latin GRAMMY® Winner (Best Pop/Rock Album)

ANDRÉS F. BORDA ZABALA Sound Designer/Engineer

**Encanto**, 2022 Oscar® Winner (Best Animated Film)

Vives, 2018 Latin GRAMMY® Winner

(Best Tropical Album)

**AGUSTÍN**, 2019 Latin GRAMMY® Winner

(Best Pop Album)

FRANK BUCKNER ADR Recordist
Minions, BAFTA® Nominee

(Best Animated Film)

ANGELINA FAULKNER Dialogue Editor

What We Do in the Shadows, 2019 & 2020  $\rm EMMY^{\circ}$  Nominee

(Sound Editing)

**Unbroken**, 2015 EMMY® Nominee (Various)

JUSTIN SCOTT WILSON Sound Recordist

Arrival, 2017 Oscar® Winner

(Sound Editing)

JORDAN WILBY Sound Effects Editor Watchmen, 2020 EMMY® Winner

(Sound Editing for a Limited Series, Movie or Special) Love, Death & Robots, 2019 EMMY\* Nominee (Sound Editing for a Comedy, or Drama Series) Stranger Things, 2017 & 2018 EMMY\* Winner

(Sound Editing for a Comedy or Drama Series)

### DAVID BOYD

I Am ... Sasha Fierce by Beyoncé – 2x Platinum

SEAN COOPER

Unpredictable BY JAIME FOXX - 2X PLATINUM

## **JAYCEN JOSHUA**

Ay Vamos by J Balvin – 10x Platinum
See You Again by Wiz Khalifa – 7x Platinum
Teenage Dream by Katy Perry – 6x Platinum
Sorry by Justin Bieber – 7x Platinum

Black Beatles by Rae Sremmurd - 4x Platinum

My House BY FLO RIDA - 4x PLATINUM

Magna Carta Holy Grail BY JAY-Z - 2X PLATINUM

## ARI LEVINE

Roar by Katy Perry - 9x Platinum

All About That Bass by Meghan Trainor - 9x Platinum

**Royals** by Lorde - 9x Platinum

**Happy** by Pharrell Williams – 7x Platinum

F\*\*k You/Forget You by CeeLo Green - 7x Platinum Locked Out of Heaven by Bruno Mars - 6x Platinum

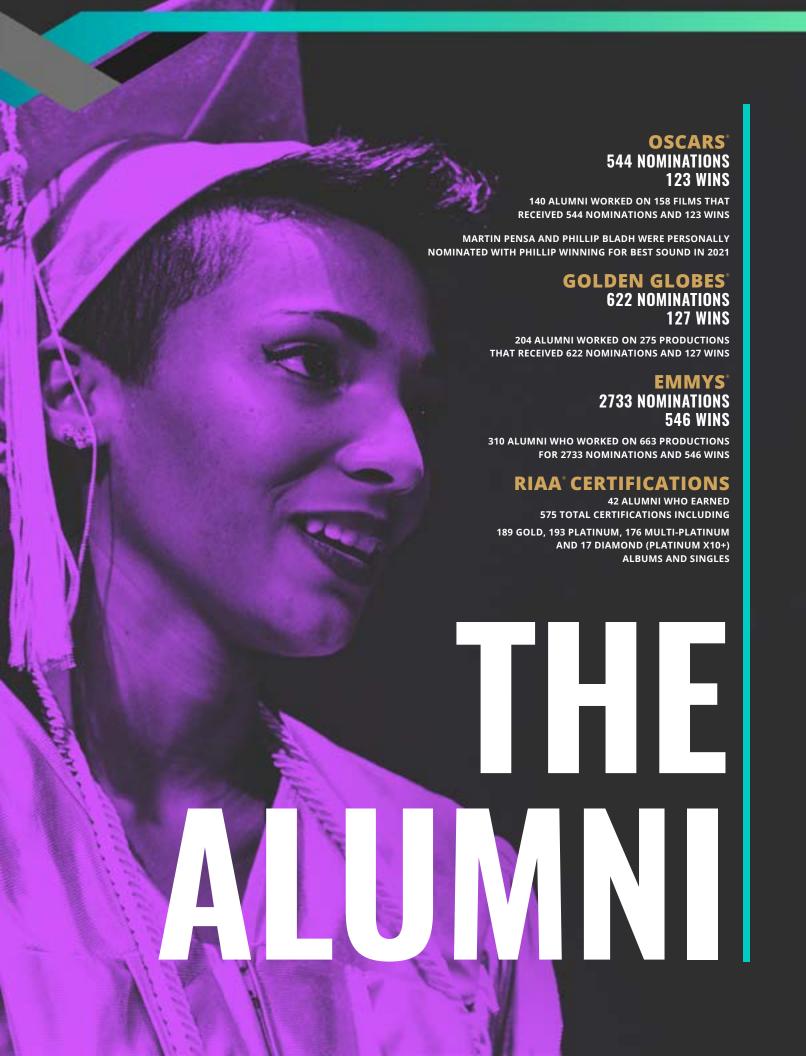
## **RIAA MULTI-PLATINUM**

## JOSH STEVENS

Sexy and I Know It BY LMFAO - 8x PLATINUM Party Rock Anthem BY LMFAO - 7x PLATINUM

## DANIEL ZAIDENSTADT

Fancy By Iggy Azalea ft. Charli XCX – 8x Platinum Work From Home By Fifth Harmony – 7x Platinum





## THE ACCOLADES

• 2017 | ONLINE COLLEGE PLAN 10 Best Film Schools in L.A.

• 2017 | VARIETY
Film Schools with Competitive Instruction

• 2017 | THE HOLLYWOOD REPORTER

Top 25 American Film Schools

2017 | BILLBOARD MAGAZINE
 The 15 Best Music Schools

• 2018 | THEWRAP

Top 50 Film Schools in the U.S.

• 2018 | VARIETY

The Best Film Schools

2018 | THE HOLLYWOOD REPORTER
 6 Film Schools with Hollywood Ties

• 2018 | THE ART CAREER PROJECT
Top Online Art Schools

 2018 | BILLBOARD MAGAZINE Top Music Schools

2019 | VALUE COLLEGES
 Top 10 Most Affordable Online Bachelor's
 Programs in Graphic Design

• 2019 | VARIETY

The Best Film Schools

• 2019 | FILMMAKER MAGAZINE Film School Guide

• 2019 | THE HOLLYWOOD REPORTER 8 Film School Alternatives in L.A. and NYC

• 2019 | BILLBOARD MAGAZINE

Top Music Schools

2019 | THEWRAP
Top 50 U.S. Film Schools College Issue

• 2020 | INTELLIGENT.COM Best Online Degree Programs

• 2020 | THEWRAP

Top 50 Film Schools in the U.S.

2020 | THE HOLLYWOOD REPORTER
 Can't Afford USC? 10 Budget-Friendly
 Film Schools in New York and Los Angeles

• 2020 | BILLBOARD MAGAZINE
Top Music Business Schools

• 2020 | VARIETY

Entertainment Education Report

2021 | INTELLIGENT.COM
Top 50 Film Degree Programs

• 2021 | VARIETY

Entertainment Impact Report

• 2021 | INTELLIGENT.COM

Best Online Graphic Design Programs

2022 | BILLBOARD MAGAZINE
 Top Music Business Schools

• 2022 | VARIETY

Top 30 Film Schools

• 2022 | MILITARY
Times Best for Vets

2023

• 2023 | THEWRAP

Top 50 Film Schools for 2023

Film School Guide

• 2023 | BILLBOARD MAGAZINE

Top Music Business Schools

2023 | VARIETY MAGAZINE

Top Film Schools and Educators
in North America

FILMMAKER MAGAZINE

Hollywood



Billboard

Important information about the educational debt, earnings, and completion rates of students who attended this school can be found at: lafilm.edu.

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