

THE LOS ANGELES FILM SCHOOL®

6363 Sunset Blvd | Hollywood, CA | 90028 | 323.860.0789 | www.lafilm.edu

CATALOG ADDENDUM

Effective June 5, 2018

CAMPUS DEGREE PROGRAMS

AUDIO PRODUCTION, ASSOCIATE OF SCIENCE CHRONOLOGICAL COURSE ORDER BY MONTH

Month	Course Code/Title	Credits
1	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
2	DGL 101 DIGITAL LITERACY	3
3	MPR 121 MUSIC THEORY 1	3
4	APR 130 SEQUENCING AND SYNTHESIS	4
5	RCA 223 SIGNAL PROCESSING AND EFFECTS	3
6	MAT 121 QUANTITATIVE PRINCIPLES	3
7	RCA 232 PRO TOOLS ESSENTIALS	3
8	APR 240 AUDIO FOR MEDIA	4
9	RCA 253 ADVANCED PRO TOOLS	3
10	ENG 101 CREATIVE WRITING	3
11	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
12	APR 260 AUDIO SYSTEM TECHNOLOGY	4
13	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
14	APR 270 ANALOG STUDIO RECORDING	3
15	APR 271 LARGE FORMAT CONSOLES	4
16	SPC 214 CREATIVE PRESENTATION	3
17	RCA 286 LIVE SOUND PRODUCTION	3
18	APR 251 MUSIC BUSINESS ESSENTIALS	4

AUDIO PRODUCTION, BACHELOR OF SCIENCE CHRONOLOGICAL COURSE ORDER BY MONTH

Month	Course Code/Title	Credits
1	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
2	DGL 101 DIGITAL LITERACY	3
3	MPR 121 MUSIC THEORY 1	3
4	APR 130 SEQUENCING AND SYNTHESIS	4
5	RCA 223 SIGNAL PROCESSING AND EFFECTS	3
6	MAT 121 QUANTITATIVE PRINCIPLES	3
7	RCA 232 PRO TOOLS ESSENTIALS	3
8	APR 240 AUDIO FOR MEDIA	4
9	RCA 253 ADVANCED PRO TOOLS	3
10	ENG 101 CREATIVE WRITING	3
11	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
12	APR 260 AUDIO SYSTEM TECHNOLOGY	4
13	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
14	APR 270 ANALOG STUDIO RECORDING	3
15	APR 271 LARGE FORMAT CONSOLES	4
16	SPC 214 CREATIVE PRESENTATION	3
17	RCA 286 LIVE SOUND PRODUCTION	3
18	APR 251 MUSIC BUSINESS ESSENTIALS	4
19	APR 300 VISUAL MEDIA ESSENTIALS	4
20	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
21	APR 310 ADVANCED AUDIO FOR MEDIA	4
22	APR 320 ADVANCED POST PRODUCTION	4
23	MTH 310 STATISTICAL APPLICATIONS	3
24	APR 330 ADVANCED SEQUENCING AND SYNTHESIS	4
25	APR 340 INTERACTIVE AUDIO	4
26	SBS 305 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR	3
27	APR 350 ADVANCED MIXING	3
28	APR 400 ADVANCED STUDIO RECORDING	4
29	APR 420 MASTERING	3
30	HUM 420 CONTEMPORARY ART	3
31	EBS 441 EVENT MANAGEMENT	3
32	APR 440 SHOW PRODUCTION	3
33	ENG 326 PROFESSIONAL WRITING	3
34	APR 490 CREATIVE PORTFOLIO 1	3
35	DFM 330 WEBSITE DESIGN	3
36	APR 491 CREATIVE PORTFOLIO 2	3

**MUSIC PRODUCTION, ASSOCIATE OF SCIENCE
CHRONOLOGICAL COURSE ORDER BY MONTH**

Month	Course Code/Title	Credits
1	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
2	DGL 101 DIGITAL LITERACY	3
3	MPR 121 MUSIC THEORY I	3
4	MPR 122 MUSIC THEORY II	4
5	ENG 101 CREATIVE WRITING	3
6	MPR 130 MUSIC COMPOSITION AND PROGRAMMING	3
7	MPR 131 SEQUENCING TECHNOLOGIES	4
8	MPR 201 SONGWRITING AND DEVELOPMENT	3
9	MAT 121 QUANTITATIVE PRINCIPLES	3
10	MPR 222 GENRE-BASED PRODUCTION	3
11	MPR 230 ADVANCED MUSIC COMPOSITION AND PROGRAMMING	4
12	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
13	MPR 240 DIGITAL RECORDING PRINCIPLES	3
14	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
15	APR 251 MUSIC BUSINESS ESSENTIALS	4
16	SPC 214 CREATIVE PRESENTATION	3
17	MPR 260 MUSIC PRODUCTION FOR MEDIA	4
18	MPR 270 ADVANCED PRODUCTION AND INDUSTRY SKILLS	3

ONLINE DEGREE PROGRAMS

**GRAPHIC DESIGN, BACHELOR OF SCIENCE
CHRONOLOGICAL COURSE ORDER BY MONTH**

Month	Course Code/Title	Credits
1	DGL 101 DIGITAL LITERACY	3
2	GRD 100 OVERVIEW OF THE GRAPHIC DESIGN INDUSTRY	3
3	SBS 113 PSYCHOLOGY OF PLAY	3
4	ENG 101 ENGLISH COMPOSITION	3
5	GRD 110 DESIGN FUNDAMENTALS	3
6	GRD 120 DRAWING FOR DESIGNERS	3
7	DFM 120 DIGITAL IMAGE MAKING	3
8	GRD 140 DIGITAL COLOR THEORY	3
9	GRD 150 RAPID VISUALIZATION	3
10	DFM 170 COMPOSITION AND VISUAL DESIGN	3
11	GRD 210 TYPE AND LAYOUT I	3
12	GRD 220 TYPE AND LAYOUT II	3
13	MAT 121 COLLEGE MATHEMATICS	3
14	GRD 230 ADVANCED DIGITAL IMAGE MAKING	3
15	GRD 240 PRINT AND DIGITAL PRODUCTION	3
16	EBS 290 BRAND DEVELOPMENT	3
	HUM 223 POPULAR CULTURE IN MEDIA	3
17	GRD 260 LOGOS AND SYMBOLS	3
18	GRD 270 PHOTOGRAPHY IN DESIGN	3
19	SPC 214 CREATIVE PRESENTATION	3
20	DFM 330 WEBSITE DESIGN	3
	HUM 240 CONTEMPORARY ART	3
21	GRD 320 CONCEPT DESIGN	3
22	GRD 330 PACKAGE DESIGN	3
23	GRD 340 DESIGN STRATEGY	3
24	GRD 350 PORTFOLIO I	3
	ENG 326 PROFESSIONAL WRITING	3
25	GRD 360 STORYTELLING AND VIDEO	3
26	GRD 370 MOTION DESIGN	3
27	GRD 380 TITLE DESIGN	3
28	SBS 305 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR	3
29	EBS 470 DIGITAL MARKETING AND SOCIAL MEDIA	3
30	GRD 430 CORPORATE IDENTITY	3
31	GRD 440 CONCEPTS IN ADVERTISING	3
32	GRD 450 CLIENT COMMUNICATIONS	3
	HUM 430 SURVEY OF TIME-BASED AND CONVERGENT ART	3
33	GRD 460 EXPERIENTIAL DESIGN	3
34	GRD 470 UX/UI DESIGN	3
35	GRD 480 PROFESSIONAL PRACTICES IN GRAPHIC DESIGN	3
36	GRD 490 PORTFOLIO II	3

AVE 480 Portfolio Content Creation 1 (3 credits)

Students will determine their professional portfolio focus and create early-stage assets. Students develop a mentor network including industry professional, faculty, alumni, and peer members to guide portfolio efforts. Working through a critique and review process, students begin to develop high-quality portfolio content. Additional career-related assets are developed with input from their Career Advisor.

GRD 210 Type and Layout I (3 credits)

In this course students learn about typography in design. Students will use typography as a critical part of page layout as they continue to build upon their knowledge of design concepts. The projects focus on typography and layout using the latest design software.

GRD 220 Type and Layout II (3 credits)

In this course, students continue to develop their typography and layout skills from Type and Layout I with a more advanced exploration of design concepts and practice. The projects will focus on typography, layout, and pre-production techniques.

GRD 340 Design Strategy (3 credits)

In this course, students research, develop, and solve complex visual communication problems. Design strategy concepts include: research and analysis, conceptual development, and how to implement design solutions across multiple media platforms such as print, web, and mobile. Students are introduced to written, verbal, and visual presentation techniques in order to articulate why specific solutions and media options have been employed.

GRADE SYSTEM

CR	Not included in GPA but does count as Credits Earned and Attempted
TR	Not included in GPA but does count as Credits Earned and Attempted

STUDENT COMPLAINTS/QUESTIONS

In the event of a concern, grievance or complaint that is not satisfactorily addressed in a meeting with the appropriate staff/faculty member, a student may acquire a complaint form from the Student Advising Department, 6353 Sunset Blvd, 1st Floor, Hollywood, CA 90028 or advising@lafilm.edu and submit in writing the concern to the Director of Education Administration, 6353 Sunset Blvd, Hollywood, CA 90028. The Director of Education Administration will serve as an impartial representative of the institution who is not directly involved in the area of the complaint, however if the Director of Education Administration must be recused due to involvement in the area of the complaint, another institution staff member shall be assigned for assurance of the involvement of a person who will serve as an impartial representative of the institution but not directly involved in the area of the complaint. The Director will review each complaint with all appropriate staff members and provide a written response to the student within 15 days of receiving the grievance.

Schools accredited by the Accrediting Commission of Career Schools and Colleges must have a procedure and operational plan for handling student complaints. If a student does not feel that the institution has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission. All complaints reviewed by the Commission must be in written form and should grant permission for the Commission to forward a copy of the complaint to the institution for a response. This can be accomplished by filing the ACCSC Complaint Form. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission. Please direct all inquiries to: Accrediting Commission of Career Schools and Colleges 2101 Wilson Boulevard, Suite 302 Arlington, VA 22201 (703) 247-4212 www.accsc.org.

A copy of the ACCSC Complaint Form is available at the institution and may be obtained by contacting Yacine Ndao, yndao@lafilm.edu or 323-960-3860 or online at www.accsc.org.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833 or P.O. Box 980818, West Sacramento, CA 95798-0818, www.bppe.ca.gov, (888) 370-7589 or by fax (916) 263-1897.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site (www.bppe.ca.gov).

Residents of Georgia enrolled in a Los Angeles Film School Online Program, may appeal to the Georgia Non-Public Postsecondary Education Commission (GNPEC) in relation to any compliance or grievance such a student may have that is not resolved to such a student's satisfaction. The GNPEC may be reached at:

2082 East Exchange Place, Suite 220
Tucker GA 30084-5305
770-414-3300
<https://gnpec.georgia.gov/>

STUDENT RECORDS

Student records including enrollment paperwork, financial aid documentation, course registration records and final grades are maintained for a minimum of six years after graduation or from the time the student separates from the school. Student transcripts are retained indefinitely. Students may request copies of their academic transcripts by submitting a request with student's full name (maiden or former name if applicable), social security number, and dates of attendance to: The LA Film School, c/o Registrar, 6363 Sunset Blvd, Hollywood, CA, 90028.