

CATALOG ADDENDUM
Effective 08/01/2021

The effective dates of the Los Angeles Film School Academic Catalog September 2020 (as amended) are extended by one month. The effective dates as detailed at the bottom of page four of the September 2020 catalog (as amended) are further amended as follows:

This catalog is effective September 1, 2020 – September 30, 2021.

CHANGES TO COURSE SEQUENCING FOR CAMPUS PROGRAMS

Effective with the August 2021 Term

AUDIO PRODUCTION, ASSOCIATE OF SCIENCE

MONTH	COURSE CODE/TITLE	CREDITS
1	SBS 100 MEDIA AND CULTURE	3
2	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
3	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
4	MPR 121 MUSIC THEORY 1	3
5	MAT 121 QUANTITATIVE PRINCIPLES	3
6	APR 130 SEQUENCING AND SYNTHESIS	4
7	RCA 223 SIGNAL PROCESSING AND EFFECTS	3
8	ENG 101 CREATIVE WRITING	3
9	RCA 232 PRO TOOLS ESSENTIALS	3
10	APR 240 AUDIO FOR MEDIA	4
11	RCA 253 ADVANCED PRO TOOLS	3
12	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
13	APR 260 AUDIO SYSTEM TECHNOLOGY	4
14	APR 270 ANALOG STUDIO RECORDING	3
15	APR 271 LARGE FORMAT CONSOLES	4
16	SPC 214 CREATIVE PRESENTATION	3
17	RCA 286 LIVE SOUND PRODUCTION	3
18	APR 251 MUSIC BUSINESS ESSENTIALS	4

AUDIO PRODUCTION, BACHELOR OF SCIENCE

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4	MPR 121 MUSIC THEORY 1	3
5	MAT 121 QUANTITATIVE PRINCIPLES	3
6	APR 130 SEQUENCING AND SYNTHESIS	4
7	RCA 223 SIGNAL PROCESSING AND EFFECTS	3
8	ENG 101 CREATIVE WRITING	3
9	RCA 232 PRO TOOLS ESSENTIALS	3
10	APR 240 AUDIO FOR MEDIA	4
11	RCA 253 ADVANCED PRO TOOLS	3
12	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
13	APR 260 AUDIO SYSTEM TECHNOLOGY	4
14	APR 270 ANALOG STUDIO RECORDING	3
15	APR 271 LARGE FORMAT CONSOLES	4
16	SPC 214 CREATIVE PRESENTATION	3
17	RCA 286 LIVE SOUND PRODUCTION	3
18	APR 251 MUSIC BUSINESS ESSENTIALS	4
19	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
20	APR 300 VISUAL MEDIA ESSENTIALS	4
21	APR 310 ADVANCED AUDIO FOR MEDIA	4
22	APR 320 ADVANCED POSTPRODUCTION	4
23	MTH 310 STATISTICAL APPLICATIONS	3
24	APR 330 ADVANCED SEQUENCING AND SYNTHESIS	4
25	APR 340 INTERACTIVE AUDIO	4
26	SBS 305 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR	3
27	APR 350 ADVANCED MIXING	3

28	APR 400 ADVANCED STUDIO RECORDING	4
29	APR 420 MASTERING	3
30	HUM 420 CONTEMPORARY ART	3
31	EBS 441 EVENT MANAGEMENT	3
32	APR 440 SHOW PRODUCTION	3
33	ENG 326 ADVANCED CREATIVE WRITING	3
34	APR 490 CREATIVE PORTFOLIO 1	3
35	APR 450 ADVANCED BUSINESS AND PRODUCTION MANAGEMENT	3
36	APR 491 CREATIVE PORTFOLIO 2	3

MUSIC PRODUCTION, ASSOCIATE OF SCIENCE

MONTH	COURSE CODE/TITLE	CREDITS
1	SBS 100 MEDIA AND CULTURE	3
2	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
3	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
4	MPR 121 MUSIC THEORY I	3
5	MPR 122 MUSIC THEORY II	4
6	MAT 121 QUANTITATIVE PRINCIPLES	3
7	MPR 130 MUSIC COMPOSITION AND PROGRAMMING	3
8	MPR 131 SEQUENCING TECHNOLOGIES	4
9	MPR 201 SONGWRITING AND DEVELOPMENT	3
10	MPR 222 GENRE-BASED PRODUCTION	3
11	MPR 230 ADVANCED MUSIC COMPOSITION AND PROGRAMMING	4
12	ENG 101 CREATIVE WRITING	3
13	MPR 240 DIGITAL RECORDING PRINCIPLES	3
14	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
15	APR 251 MUSIC BUSINESS ESSENTIALS	4
16	SPC 214 CREATIVE PRESENTATION	3
17	MPR 260 MUSIC PRODUCTION FOR MEDIA	4
18	MPR 270 ADVANCED PRODUCTION AND INDUSTRY SKILLS	3