

2024
FEB

CATALOG ADDENDUM

THE LOS ANGELES FILM SCHOOL®
ONLINE FACULTY ROSTER



2024 ONLINE FACULTY ANIMATION

PROGRAM DIRECTOR **KENNETH NORMAN**

Full Sail University, Master of Science in Instructional Design & Technology
Full Sail University, Bachelor of Science in Computer Animation

PROGRAM MANAGER **BREANNA ROBERTS**

Full Sail University, Bachelor of Science in Computer Animation

KEVIN BOLIVAR

Full Sail University, Bachelor of Science in Computer Animation

MICHAEL BUDD

Full Sail University, Associate of Science in Computer Animation

JARED EDWARDS

Full Sail University, Bachelor of Science in Computer Animation

RICHARD J. GECKLER

Full Sail University, Associate of Science in Computer Animation

DORIA GOMEZ

Full Sail University, Bachelor of Science in Computer Animation

JOSHUA HALL

Full Sail University, Bachelor of Science in Computer Animation

RONALD HARRIS

Full Sail University, Master of Science in Education Media Design & Technology
Full Sail University, Bachelor of Science in Computer Animation

JEREMY JOHNSON

Full Sail University, Bachelor of Science in Computer Animation

JORDAN S. LUKRICH

The Art Institute of California-San Diego, Bachelor of Science in
Media Arts & Animation

NATHAN PRATT

Savannah School of Arts and Design, Bachelor of Fine Arts

DEAN RASMUSSEN

Thomas Edison State University, Bachelor of Arts in Art
Academy College, Associate in Applied Science in Computer Animation & Design

BILLY REITER

Academy of Art University, Master of Fine Arts in Animation
Art Institute of Philadelphia, Bachelor of Science in Media Arts & Animation

MIKE SPRING

Ringling School of Art and Design; Bachelor of Arts in Computer Animation

LUIS R. SUAREZ

Full Sail University, Bachelor of Science in Computer Animation

PAUL WAIJMAN

Full Sail University, Bachelor of Science in Computer Animation

OSWALDO WEBEL DE SIMONE

Full Sail University, Bachelor of Science in Computer Animation

DAVID WOLGEMUTH

Full Sail University, Bachelor of Science in Computer Animation

AUDIO PRODUCTION

PROGRAM DIRECTOR **ROBERT DELGADILLO**

Full Sail University, Master of Science in Instructional Design & Technology
Full Sail University, Bachelor of Science in Entertainment Business
The Los Angeles Film School, Associate of Science in Recording Arts

PROGRAM MANAGER **ALBERT MATA**

Conservatory of Recording Arts & Sciences, Master Recording Program
San Diego State University, Bachelor of Arts in Music

COLBY ABBOTT

Berklee College of Music, Bachelor of Music in Music Production & Audio Engineering

CARL ALEXANDER

University of Central Florida, Master of Arts in Music
Auburn University, Bachelor of Music-Jazz Studies

RICHARD BARCLAY

University of Oklahoma, Bachelor of Music in Music Education

BRIAN C. BOLAND

William Patterson University, Bachelor of Arts in Communication

JAMESON BOYCE

Berklee College of Music, Bachelor of Music in Music Synthesis

CHANDLER BRIDGES

Florida State University, Ph.D. in Music Education
Florida State University, Master of Arts in Music-Liberal Arts
Florida State University, Bachelor of Arts in Music

STEPHEN COOK

Oral Roberts University, Bachelor of Science in Telecommunication

JASON DENTON

Full Sail University, Bachelor of Science in Digital Arts and Design
Full Sail University, Associate of Science in Recording Arts

JONATHAN GAUTIER

University of Central Florida, Master of Arts in Music
University of Central Florida, Bachelor of Arts in Music

ERIK JOURGENSEN

California Polytechnic State University, San Luis Obispo, Bachelor of Arts in English Literature

THOMAS KAHRE

Florida State University, Bachelor of Arts in Music

WILLIAM KEY

University of Colorado, Master of Music; University of Louisville, Bachelor of Arts in Music

GREGG KOWALSKY

Mills College, Master of Fine Arts in Electronic Music & Recording Media
Franklin and Marshall College, Bachelor of Arts in Spanish

PERETTE LAWRENCE

Syracuse University, Juris Doctorate
Binghamton University, SUNY, Bachelor of Arts in English

RICCIANO LUMPKINS

Full Sail University, Master of Science in Entertainment Business
Full Sail University, Bachelor of Science in Entertainment Business

PHILIP MANTIONE

University at Buffalo—The State University of New York, Bachelor of Science in Business Administration
California State University, Master of Music in Music

CODY MORRISON

University of Hartford—The Hartt School, Bachelor of Music in Percussion Performance

JOEL NUMA

Full Sail University, Bachelor of Science in Music Business
The Los Angeles Film School, Associate of Science in Recording Arts

FRANCISCO OJEDA

New England Conservatory, Bachelor of Music in Music & Jazz Performance

AARON OVERTON

Florida State University, Bachelor of Science in Communication—Commercial Music
Florida State University, Master of Arts in Music—Liberal Arts

NAVINTHRAN RAMASAMY

Berklee College of Music, Bachelor of Music in Music Production & Engineering

EDWARD G. SALERNO

Indiana University of Pennsylvania, Master of Arts in Music
Indiana University of Pennsylvania, Bachelor of Arts in Music

ELISE SCHUTTE

Full Sail University, Bachelor of Science in Audio Production
The Los Angeles Film School, Associates of Science in Recording Arts

MICHAEL SHEAR

University of Hartford, Bachelor of Music in Music Production & Technology

RODNEY M. SHUPENIA

Full Sail University, Bachelor of Science in Music Business
The Los Angeles Film School, Associate of Science in Recording Arts

DANIEL SIPER

Drexel University, Bachelor of Science in Music Industry

MICHAEL SNYDER

The Los Angeles Film School, Associate of Science in Music Production

JAY D. TIBBITTS

Indiana University, Master of Music in Jazz Studies
Brigham Young University, Bachelor of Music in Jazz Studies

DIGITAL FILMMAKING

PROGRAM DIRECTOR**CHARLES KANGANIS**

University of Akron, Master of Arts in Directing & Acting

PROGRAM MANAGER**CHRISTA LUZYNSKI**

Ithaca College, Bachelor of Science in Television-Radio

NAKEISHA ARMORER

Full Sail University, Bachelor of Science in Film Production

SHAN BAIDWAN

Loyola Marymount University, Master of Fine Arts in Film Production
University of Colorado, Bachelor of Science in Marketing

JENNA BARRETT

University of Florida, Bachelor of Science in Telecommunications

ASHTON BRACCIODIETA

Full Sail University, Bachelor of Science in Film

CANDICE BUCHANAN

Full Sail University, Bachelor of Science in Film

CHARLES BURKET

Full Sail University, Bachelor of Science in Film

TRENT DUNCAN

University of Phoenix, Bachelor of Science in Business Marketing
Valencia Community College, Associate of Science in Film Production Technology

MARIA A. FIGUEROA GUZMAN

Universidad Nacional de Colombia, Bachelor of Arts in Movies & Television

SHERYL FOUNTAIN

Regent University, Master of Fine Arts in Producing for Cinema and TV
Evangel University, Bachelor of Business Administration in Management

DAVID H. GERSON

American Film Institute, Master of Fine Arts in Directing
Columbia University, Bachelor of Arts in English

JONATHAN GREEN

Full Sail University, Master of Fine Arts in Film Production
University of Missouri-Kansas City, Bachelor of Fine Arts in Film & Media Production

SANDRA LEE

Chapman University, Master of Fine Arts in Film & Television Producing
Bradley University, Bachelor of Arts in Communications,
Television & Radio Production

BRADLEY LINCOLN

Full Sail University, Bachelor of Science in Film

CHARLES SUTTER

University of Central Florida, Master of Fine Arts in Film
University of Central Florida, Bachelor of Arts in Film

THOMAS WESTGATE

Florida State University, Bachelor of Science in Communication & Media Studies

GERALD WU

Rutgers College, Bachelor of Arts in English

AMY ZIMMITTI

University of Rhode Island, Bachelor of Arts in Psychology
Full Sail University, Associate of Science in Recording Arts

ENTERTAINMENT BUSINESS

PROGRAM DIRECTOR**MAC TORLUCCIO**

Ithaca College, Bachelor of Science in Television-Radio

PROGRAM MANAGER**JESSICA YOUNG**

Full Sail University, Master of Science in Instructional Design & Technology
The Los Angeles Film School, Bachelor of Science in Entertainment Business
The Los Angeles Recording School, Associate of Science in Music Production
The Los Angeles Recording School, Associate of Science in Recording Arts

JULIE A. CHASE

DeVry University, Master of Business Administration
Indiana University, Bachelor of Arts in Social & Behavioral Science

MARGOT B. CURRY-LEITMAN

Ithaca College, Bachelor of Arts in Drama

RICHARD ELKHOURI

University of Central Florida, Bachelor of Arts in Advertising & Public Relations

DREW FERRANTE

University of Massachusetts, Bachelor of Music in Music Performance

STEPHANIE FLEMING

Nova Southeastern University, Juris Doctorate
Full Sail University, Master of Fine Arts in Creative Writing
Nova Southeastern University, Master of Arts in Writing

JEFFREY B. FRIEDMAN

Boston University, Bachelor of Science in Broadcast Journalism

EDWARD L. HOWELL

Capella University, Bachelor of Science in Information Technology

ROBIN LAKE

Michigan State University, Bachelor of Arts in English

ROBERT E. MCDERMOTT

University of Southern Mississippi, Master of Business Administration
University of Southern Mississippi, Bachelor of Science in Personnel Management

DAVID MOUERY

Barry University School of Law, Juris Doctorate
Ohio State University, Bachelor of Arts in Communication

RICHARD MURPHY

Georgia State University, Master of Business Administration
Boston College, Bachelor of Science in General Management

MARK NETTER

New York University, Master of Fine Arts in Film and Television
Brown University, Bachelor of Arts in Semiotics

BRAD ROSENBERGER

University of California-Los Angeles, Bachelor of Arts in English

ROBERT SIEGEL

Virginia Commonwealth University, Bachelor of Fine Arts
in Communication Arts & Design

NAN SUMSKI

Pepperdine University, Bachelor of Arts in Communication

BRIAN WALKER

University of Florida, Bachelor of Science in Telecommunications

GENERAL EDUCATION

PROGRAM DIRECTOR**MICHAEL PETER BOLUS**

City University of New York, Ph.D. in Theatre
Boston University, Master of Arts in English

PROGRAM MANAGER**SUZANNE WILSON**

Full Sail University, Master of Science in Education Media & Design Technology
University of Alabama, Bachelor of Arts in Advertising

ANGEL R. ACEVEDO

Full Sail University, Master of Fine Arts in Creative Writing
 Rollins College, Bachelor of Arts in Organizational Communication

LISA ACEVEDO

Keller Graduate School, Master of Business Administration
 University of Phoenix, Bachelor of Science in Business

BRENT ALLAN

Full Sail University, Master of Science in Instructional Design & Technology
 Full Sail University, Bachelor of Science in Show Production

JENNIFER ANDREWS

University of Central Florida, Master of Fine Arts in English
 Florida State University, Bachelor of Arts in English Language & Literature

CHRISTOPHER COSTABILE

University of South Florida, Master of Arts in Humanities
 University of Florida, Bachelor of Arts in English

DENEIA Y. FAIRWEATHER

University of South Florida, Ph.D. in Applied Anthropology
 University of South Florida, Master of Arts in Reading Education
 Rhode Island College, Bachelor of Arts in Anthropology

STACY FEUERHERDT

Sanford Brown, Master of Fine Arts in Media Design Management
 Slippery Rock University, Master of Arts in English
 Metropolitan State University, Bachelor of Arts in English

LESLIE FILPO

Bellevue University, Master of Science in Industrial & Organizational Psychology
 University of Central Florida, Bachelor of Science in Psychology

AMANDA GIBSON

Walden University, Doctor of Philosophy in Forensic Philosophy
 Argosy University, Master of Science in Human Services
 Central Michigan University, Bachelor of Science in Sociology

WINSTON GUY

Full Sail University, Master of Science in Instructional Design & Technology
 Full Sail University, Bachelor of Science in Music Production

JUSTIN M. HARDY

Full Sail University, Master of Fine Arts in Instructional Design & Technology
 Full Sail University, Bachelor of Science in Digital Arts & Design

JOSEPH HUBER

Full Sail University, Master of Science in Education Media Design & Technology
 University of South Florida, Bachelor of Science in Secondary Social
 Science Education

KARINA JABIEL

Nova Southeastern University, Master of Science in Management &
 Administrative Education
 University of Central Florida, Bachelor of Science in English Language Arts Education

NATIKA JACKSON

University of Central Florida, Master of Arts in Counselor Education
 University of Central Florida, Bachelor of Arts in Psychology

JOSE JIMENEZ

Florida International University, Master of Science in Mathematics Education
 Florida International University, Bachelor of Science in Mathematics

SHELLEY LLOYD

Clemson University, Doctor of Philosophy in Rhetorics, Communication &
 Information Design
 Clemson University, Master of Arts in English Language & Literature
 University of West Florida, Bachelor of Arts in English & Creative Writing

ASHLEY MCCORMACK

University of Central Florida, Master of Science in Teacher Leadership
 in Mathematics
 University of Central Florida, Bachelor of Science in Mathematics
 Education & Science

TAFARAH MEYERS

Grand Canyon University, Master of Science in Psychology
 Rollins University, Bachelor of Art in Psychology
 Seminole State College, Associate of Arts in Psychology

MARY MOBARAK

University of Washington, Master of Arts in Cultural Studies
 University of Central Florida, Bachelor of Arts in Humanities

JEREMIAH MOORE

University of Florida, Master of Business Administration
 University of Florida, Bachelor of Science in Mathematics

ERIC MUNIZ

American Public University, Master of Arts in Humanities
 Hodges University, Bachelor of Science in Interdisciplinary Studies

NICOLE NOVATON

Lynn University, Master of Science in Communication & Media
 University of Central Florida, Bachelor of Arts in Interdisciplinary Studies

TRISHA PERSEN

Full Sail University, Master of Fine Arts in Creative Writing
 Full Sail University, Master of Science in Education Media & Design Technology
 Molloy College, Bachelor of Arts in English

MARELIZE ROETS

University of Central Florida, Master of Fine Arts in Creative Writing
 Full Sail University, Bachelor of Fine Arts in Creative Writing for Entertainment

AARON G. SCOTT

University of Central Florida, Master of Arts in Communication
 University of Central Florida, Bachelor of Arts in Advertising and Public Relations

BRANDY M. SINTSCHA

University of Central Florida, Master of Arts in Counselor Education
 Cameron University, Bachelor of Science in Psychology

DULCE VERA

Saint Leo University, Master of Education in Reading
 University of Central Florida, Bachelor of Science in Elementary Education

ANDREW WEEKS

University of Central Florida, Master of Arts in History
 University of Central Florida, Bachelor of Arts in History

GRAPHIC DESIGN**PROGRAM DIRECTOR****KENNETH NORMAN**

Full Sail University, Master of Science in Instructional Design & Technology
 Full Sail University, Bachelor of Science in Computer Animation

PROGRAM MANAGER**LOLLIE WAHL**

Rollins College, Bachelor of Arts in Computer Science

ASHLEY BRACAMONTE

Full Sail University, Bachelor of Science in Digital Arts & Design

GARY DUFNER

University of Central Florida, Master of Fine Arts in Emerging Media
 School of Visual Arts, Bachelor of Fine Arts in Media Arts

SERENA KRAMER

University of Central Florida, Bachelor of Arts in Advertising & Public Relations
 Rollins College, Bachelor of Arts in Music

ROBIN LINDBLOM

Full Sail University, Master of Science in Instructional Design & Technology
 California State University–San Bernadino, Bachelor of Arts in Graphic Design

JOCELYN MORERA

Savannah College of Art and Design, Master of Fine Arts in Advertising
 University of Central Florida, Bachelor of Arts in Digital Media

TIMOTHY MOTTER

University of Central Florida, Bachelor of Fine Arts in Art

STEVE B. PARKER

Full Sail University, Bachelor of Science in Digital Arts & Design

DORREEN PETERSEN DAVIS

Full Sail University, Master of Science in Education Media & Technology
 Art Center College of Design, Bachelor of Fine Arts in Advertising & Illustration
 University of Wyoming, Bachelor of Arts in Art

KRISTINA SANCHEZ

Full Sail University, Bachelor of Science in Digital Arts and Design

SARAH SCHWEIGER

Stevens College, Bachelor of Science in Mass Communication: Broadcast Media

TYRONE STUDE

Northwestern University, Master of Science in Integrated
 Marketing Communications
 Academy of Art University, Master of Fine Arts in Advertising
 International Academy of Design and Technology,
 Bachelor of Fine Arts in Advertising

CHRISTOPHER C. SWAFFORD

Savannah College of Art & Design, Master of Fine Arts in Film & Television
 University of Arkansas at Little Rock, Bachelor of Arts in Radio, Television & Film

MEDIA COMMUNICATIONS**PROGRAM DIRECTOR****MAC TORLUCCIO**

Ithaca College, Bachelor of Science in Television-Radio

PROGRAM MANAGER**DEREK TOOMBS**

University of Central Florida, Bachelor of Fine Arts in Film

BÉLA CUNNINGHAM

University of Florida, Bachelor of Fine Arts in Graphic Design

TIMOTHY DOWNEY JR.

Full Sail University, Bachelor of Science in Graphic Design

ANTON M. DUONG

Full Sail University, Bachelor of Science in Graphic Design

COURTNEY J. HOLMES

University of Florida, Bachelor of Science in Telecommunication

TIARAH D. MAXWELL

Southern New Hampshire University, Master of Arts in New Media & Technology
 Florida A&M University, Bachelor of Science in Public Relations

BRANDI PARIGIAN

Full Sail University, Master of Arts in Public Relations
 Full Sail University, Bachelor of Science in Internet Marketing

STEPHEN S. ROBLES

Southeastern University, Bachelor of Music in Music Performance: Instrumental

DEREK TOOMBS

University of Central Florida, Bachelor of Fine Arts in Film

MARIANTHY A. TROUPOS MENDEZ

Full Sail University, Master of Science in Entertainment Business
 University of Pennsylvania, Bachelor of Science in Communications Media

CHANTAL J. WATTS

University of Florida, Bachelor of Science in Telecommunication

MUSIC PRODUCTION

PROGRAM DIRECTOR

ROBERT DELGADILLO

Full Sail University, Master of Science in Instructional Design & Technology
Full Sail University, Bachelor of Science in Entertainment Business
The Los Angeles Film School, Associate of Science in Recording Arts

PROGRAM MANAGER

JOSHUA CARNEY

Grand Valley State University, Bachelor of Arts in Music
Central Michigan University, Master of Music in Music Composition

COLBY ABBOTT

Berklee College of Music, Bachelor of Music in Music Production & Audio Engineering

CARL ALEXANDER

University of Central Florida, Master of Arts in Music
Auburn University, Bachelor of Music-Jazz Studies

RICHARD BARCLAY

University of Oklahoma, Bachelor of Music in Music Education

BRIAN C. BOLAND

William Patterson University, Bachelor of Arts in Communication

JAMESON BOYCE

Berklee College of Music, Bachelor of Music in Music Synthesis

CHANDLER BRIDGES

Florida State University, Ph.D. in Music Education
Florida State University, Master of Arts in Music-Liberal Arts
Florida State University, Bachelor of Arts in Music

STEPHEN COOK

Oral Roberts University, Bachelor of Science in Telecommunication

JASON DENTON

Full Sail University, Bachelor of Science in Digital Arts and Design
Full Sail University, Associate of Science in Recording Arts

JONATHAN GAUTIER

University of Central Florida, Master of Arts in Music
University of Central Florida, Bachelor of Arts in Music

THOMAS KAHRE

Florida State University, Bachelor of Arts in Music

PERETTE LAWRENCE

Syracuse University, Juris Doctorate
Binghamton University, SUNY, Bachelor of Arts in English

RICCIANO LUMPKINS

Full Sail University, Master of Science in Entertainment Business
Full Sail University, Bachelor of Science in Entertainment Business

PHILIP MANTIONE

University at Buffalo-The State University of New York, Bachelor of Science in Business Administration
California State University, Master of Music in Music

JOEL NUMA

Full Sail University, Bachelor of Science in Music Business
The Los Angeles Film School, Associate of Science in Recording Arts

FRANCISCO OJEDA

New England Conservatory, Bachelor of Music in Music & Jazz Performance

AARON OVERTON

Florida State University, Bachelor of Science in Communication-Commercial Music
Florida State University, Master of Arts in Music-Liberal Arts

NAVINTHRAN RAMASAMY

Berklee College of Music, Bachelor of Music in Music Production & Engineering

EDWARD G. SALERNO

Indiana University of Pennsylvania, Master of Arts in Music
Indiana University of Pennsylvania, Bachelor of Arts in Music

MICHAEL SHEAR

University of Hartford, Bachelor of Music in Music Production & Technology

RODNEY M. SHUPENIA

Full Sail University, Bachelor of Science in Music Business
The Los Angeles Film School, Associate of Science in Recording Arts

DANIEL SIPER

Drexel University, Bachelor of Science in Music Industry

MICHAEL SNYDER

The Los Angeles Film School, Associate of Science in Music Production

WRITING FOR FILM & TELEVISION

PROGRAM DIRECTOR

CHARLES KANGANIS

University of Akron, Master of Arts in Directing & Acting

PROGRAM MANAGER

HEATHER BLACKMORE

University of Southern California, Master of Arts in Cinema-Television
University of Southern California, Bachelor of Arts in Cinema-Television

LISA ALDEN

University of Southern California, Bachelor of Arts in Filmic Writing

LORI B. BALABAN

City College of New York, Master of Fine Arts in Creative Writing
Virginia Commonwealth University, Bachelor of Fine Arts in Communication Arts & Design

ETHAN BANVILLE

Emerson College, Bachelor of Science in Television/Video

MICHAEL FISHER

University of Southern California, Master of Fine Arts in Writing for Screen & Television

San Francisco State University, Bachelor of Arts in Theatre Arts

JAMES M. JONES

California State University, Northridge, Master of Fine Arts in Screenwriting

University of Connecticut, Bachelor of Arts in American Studies

JOHN MATTSON

University of California, Riverside, Master of Fine Arts in Creative Writing/Writing for Performing Arts

University of California, Los Angeles, Bachelor of Arts in Motion Picture/Television

MICHAEL MCCAFFERTY

California State University, Northridge, Master of Fine Arts in Screenwriting

California State University, Northridge, Master of Arts in Theater Arts

Eastern Michigan University, Bachelor of Science in Communication & Theater Arts

CHRISTOPHER MOORE

California State University, Northridge, Master of Fine Arts in Screenwriting

California State University, Northridge, Master of Arts in Screenwriting

California State University, Northridge, Bachelor of Arts in Film

JEROME SABLE

University of Southern California, Master of Fine Arts in Cinema-Television

Brown University, Bachelor of Arts in Philosophy

KATHRYN L. SCHUMAECKER

New York University—Tisch School of the Arts, Bachelor of Fine Arts in Acting

ALAN T. TREZZA

Fordham University, Bachelor of Arts in Media Studies

AMY WEINGARTNER

Union Institute & University—Vermont College of Fine Arts, Master of Fine Arts in Fiction Writing

Boston University, Master of Arts in English

Ithaca College, Bachelor of Arts in English

EVE WESTON

University of Southern California, Master of Fine Arts in Writing for Screen & Television

Princeton University, Bachelor of Arts in Classics

Effective February 2024

WWW.LAFILM.EDU • 323.860.0789

6363 SUNSET BLVD. HOLLYWOOD, CA 90028

