

CATALOG ADDENDUM

Effective July 1, 2021

CHANGES TO COURSE SEQUENCING FOR CAMPUS PROGRAMS
Effective for the September 2021 Term

AUDIO PRODUCTION, ASSOCIATE OF SCIENCE

MONTH	COURSE CODE/TITLE	CREDITS
1	DGL 101 DIGITAL LITERACY	3
2	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
3	MPR 121 MUSIC THEORY 1	3
4	MAT 121 QUANTITATIVE PRINCIPLES	3
5	APR 130 SEQUENCING AND SYNTHESIS	4
6	RCA 223 SIGNAL PROCESSING AND EFFECTS	3
7	ENG 101 CREATIVE WRITING	3
8	RCA 232 PRO TOOLS ESSENTIALS	3
9	APR 240 AUDIO FOR MEDIA	4
10	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
11	RCA 253 ADVANCED PRO TOOLS	3
12	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
13	APR 260 AUDIO SYSTEM TECHNOLOGY	4
14	APR 270 ANALOG STUDIO RECORDING	3
15	APR 271 LARGE FORMAT CONSOLES	4
16	SPC 214 CREATIVE PRESENTATION	3
17	RCA 286 LIVE SOUND PRODUCTION	3
18	APR 251 MUSIC BUSINESS ESSENTIALS	4

AUDIO PRODUCTION, BACHELOR OF SCIENCE

MONTH	COURSE CODE/TITLE	CREDITS
1	DGL 101 DIGITAL LITERACY	3
2	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
3	MPR 121 MUSIC THEORY 1	3
4	MAT 121 QUANTITATIVE PRINCIPLES	3
5	APR 130 SEQUENCING AND SYNTHESIS	4
6	RCA 223 SIGNAL PROCESSING AND EFFECTS	3
7	ENG 101 CREATIVE WRITING	3
8	RCA 232 PRO TOOLS ESSENTIALS	3
9	APR 240 AUDIO FOR MEDIA	4
10	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
11	RCA 253 ADVANCED PRO TOOLS	3
12	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
13	APR 260 AUDIO SYSTEM TECHNOLOGY	4
14	APR 270 ANALOG STUDIO RECORDING	3
15	APR 271 LARGE FORMAT CONSOLES	4
16	SPC 214 CREATIVE PRESENTATION	3
17	RCA 286 LIVE SOUND PRODUCTION	3
18	APR 251 MUSIC BUSINESS ESSENTIALS	4
19	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
20	APR 300 VISUAL MEDIA ESSENTIALS	4
21	APR 310 ADVANCED AUDIO FOR MEDIA	4
22	APR 320 ADVANCED POSTPRODUCTION	4
23	MTH 310 STATISTICAL APPLICATIONS	3
24	APR 330 ADVANCED SEQUENCING AND SYNTHESIS	4
25	APR 340 INTERACTIVE AUDIO	4
26	SBS 305 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR	3
27	APR 350 ADVANCED MIXING	3
28	APR 400 ADVANCED STUDIO RECORDING	4
29	APR 420 MASTERING	3
30	HUM 420 CONTEMPORARY ART	3
31	EBS 441 EVENT MANAGEMENT	3
32	APR 440 SHOW PRODUCTION	3
33	ENG 326 ADVANCED CREATIVE WRITING	3
34	APR 490 CREATIVE PORTFOLIO 1	3
35	APR 450 ADVANCED BUSINESS AND PRODUCTION MANAGEMENT	3
36	APR 491 CREATIVE PORTFOLIO 2	3

FILM, ASSOCIATE OF SCIENCE

MONTH	COURSE CODE/TITLE	CREDITS
1	FMP 100 FILM HISTORY	3
2	FMP 120 INTRODUCTION TO FILM PRODUCTION	3
3	FMP 130 DIGITAL EDITING I	3
	FMP 125 SCREENWRITING I	1
4	FMP 150 PRODUCTION DESIGN I	3
5	FMP 160 DIRECTING I	3
6	FMP 140 CINEMATOGRAPHY I	3
7	FMP 170 PRODUCTION I	3
8	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
9	ENG 101 CREATIVE WRITING	3
	MAT 121 QUANTITATIVE PRINCIPLES	3
10	FMP 230 DIGITAL EDITING II	3
	FMP 136 SCREENWRITING II	1
11	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
12	FMP 140 CINEMATOGRAPHY II	3
13	FMP 246 SOUND PRODUCTION AND DESIGN I	3
14	FMP 260 DIRECTING II	3
15	FMP 280 PRODUCTION MANAGEMENT	3
16	FMP 270 PRODUCTION II	4
17	SPC 214 CREATIVE PRESENTATION	3
18	FMP 290 POSTPRODUCTION	3

FILM, BACHELOR OF SCIENCE – CINEMATOGRAPHY CONCENTRATION

MONTH	COURSE CODE/TITLE	CREDITS
1	FMP 100 FILM HISTORY	3
2	FMP 120 INTRODUCTION TO FILM PRODUCTION	3
3	FMP 130 DIGITAL EDITING I	3
	FMP 125 SCREENWRITING I	1
4	FMP 150 PRODUCTION DESIGN I	3
5	FMP 160 DIRECTING I	3
6	FMP 140 CINEMATOGRAPHY I	3
7	FMP 170 PRODUCTION I	3
8	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
9	ENG 101 CREATIVE WRITING	3
	MAT 121 QUANTITATIVE PRINCIPLES	3
10	FMP 230 DIGITAL EDITING II	3
	FMP 136 SCREENWRITING II	1
11	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
12	FMP 140 CINEMATOGRAPHY II	3
13	FMP 246 SOUND PRODUCTION AND DESIGN I	3
14	FMP 260 DIRECTING II	3
15	FMP 280 PRODUCTION MANAGEMENT	3
16	FMP 270 PRODUCTION II	4
17	SPC 214 CREATIVE PRESENTATION	3
18	FMP 290 POSTPRODUCTION	3
19	FMP 352 DIGITAL WORK FLOW	3
20	FMP 330 DOCUMENTARIES AND REALITY PRODUCTION I	3
21	FMP 331 DOCUMENTARIES AND REALITY PRODUCTION II	3
22	HUM 330 TRANSMEDIA STORYTELLING	3
	HUM 222 AESTHETICS AND CULTURE	3
23	FMP 307 PRODUCTION DESIGN II	3
24	FMP 335 ADVANCED GRIP AND ELECTRIC	3
25	FMP 425 COLOR GRADING AND CORRECTION	3
26	FMP 340 ADVANCED CINEMATOGRAPHY I	3
27	HUM 420 CONTEMPORARY ART	3
	MTH 310 STATISTICAL APPLICATIONS	3
28	FMP 437 ADVANCED CINEMATOGRAPHY II	3
29	FMP 440 ADVANCED OPERATING AND STEADICAM	3
30	FMP 450A THESIS FILM PREPRODUCTION I	3
31	FMP 450B THESIS FILM PREPRODUCTION II	3
32	FMP 455 THESIS FILM PRODUCTION	3
33	ENG 326 ADVANCED CREATIVE WRITING	3
34	EBS 470 DIGITAL MARKETING AND SOCIAL MEDIA	3
35	FMP 465 ADVANCED POSTPRODUCTION II	3
36	FMP 490 CREATIVE PORTFOLIO DEVELOPMENT	3

FILM, BACHELOR OF SCIENCE – DIRECTING CONCENTRATION

MONTH	COURSE CODE/TITLE	CREDITS
1	FMP 100 FILM HISTORY	3
2	FMP 120 INTRODUCTION TO FILM PRODUCTION	3
3	FMP 130 DIGITAL EDITING I	3
	FMP 125 SCREENWRITING I	1
4	FMP 150 PRODUCTION DESIGN I	3
5	FMP 160 DIRECTING I	3
6	FMP 140 CINEMATOGRAPHY I	3
7	FMP 170 PRODUCTION I	3
8	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
9	ENG 101 CREATIVE WRITING	3
	MAT 121 QUANTITATIVE PRINCIPLES	3
10	FMP 230 DIGITAL EDITING II	3
	FMP 136 SCREENWRITING II	1
11	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
12	FMP 140 CINEMATOGRAPHY II	3
13	FMP 246 SOUND PRODUCTION AND DESIGN I	3
14	FMP 260 DIRECTING II	3
15	FMP 280 PRODUCTION MANAGEMENT	3
16	FMP 270 PRODUCTION II	4
17	SPC 214 CREATIVE PRESENTATION	3
18	FMP 290 POSTPRODUCTION	3
19	FMP 380 ACTING FOR FILMMAKERS	3
20	FMP 330 DOCUMENTARIES AND REALITY PRODUCTION I	3
21	FMP 331 DOCUMENTARIES AND REALITY PRODUCTION II	3
22	FMP 350 SCRIPT ANALYSIS AND COVERAGE	3
23	MTH 310 STATISTICAL APPLICATIONS	3
	ENG 326 ADVANCED CREATIVE WRITING	3
24	FMP 306 SOUND PRODUCTION AND DESIGN II	3
25	HUM 222 AESTHETICS AND CULTURE	3
	FMP 355 WRITING THE TV PILOT: OUTLINE AND DRAFT	2
26	FMP 317 DIRECTING III	3
	FMP 356 WRITING THE TV PILOT: REWRITE	1
27	FMP 370 ART OF CREATIVE PRODUCING	3
28	HUM 330 TRANSMEDIA STORYTELLING	3
29	FMP 445 THESIS FILM WRITING AND DEVELOPMENT	3
30	FMP 450A THESIS FILM PREPRODUCTION I	3
31	FMP 450B THESIS FILM PREPRODUCTION II	3
32	FMP 455 THESIS FILM PRODUCTION	3
33	HUM 420 CONTEMPORARY ART	3
34	FMP 460 ADVANCED POSTPRODUCTION I	3
35	FMP 465 ADVANCED POSTPRODUCTION II	3
36	FMP 490 CREATIVE PORTFOLIO DEVELOPMENT	3

FILM, BACHELOR OF SCIENCE – PRODUCING CONCENTRATION

MONTH	COURSE CODE/TITLE	CREDITS
1	FMP 100 FILM HISTORY	3
2	FMP 120 INTRODUCTION TO FILM PRODUCTION	3
3	FMP 130 DIGITAL EDITING I	3
	FMP 125 SCREENWRITING I	1
4	FMP 150 PRODUCTION DESIGN I	3
5	FMP 160 DIRECTING I	3
6	FMP 140 CINEMATOGRAPHY I	3
7	FMP 170 PRODUCTION I	3
8	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
9	ENG 101 CREATIVE WRITING	3
	MAT 121 QUANTITATIVE PRINCIPLES	3
10	FMP 230 DIGITAL EDITING II	3
	FMP 136 SCREENWRITING II	1
11	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
12	FMP 140 CINEMATOGRAPHY II	3
13	FMP 246 SOUND PRODUCTION AND DESIGN I	3
14	FMP 260 DIRECTING II	3
15	FMP 280 PRODUCTION MANAGEMENT	3
16	FMP 270 PRODUCTION II	4
17	SPC 214 CREATIVE PRESENTATION	3
18	FMP 290 POSTPRODUCTION	3
19	ENG 326 ADVANCED CREATIVE WRITING	3
20	FMP 330 DOCUMENTARIES AND REALITY PRODUCTION I	3
21	FMP 331 DOCUMENTARIES AND REALITY PRODUCTION II	3
22	FMP 350 SCRIPT ANALYSIS AND COVERAGE	3
23	FMP 307 PRODUCTION DESIGN II	3
24	MTH 310 STATISTICAL APPLICATIONS	3
	HUM 330 TRANSMEDIA STORYTELLING	3
25	EBS 230 ART OF THE PITCH	3
26	FMP 300 LINE PRODUCING	3
27	FMP 370 ART OF CREATIVE PRODUCING	3
28	HUM 420 CONTEMPORARY ART	3
	EBS 410 ENTERTAINMENT BUSINESS LAW	3
29	EBS 301 ENTERTAINMENT MARKETING	3
30	SBS 305 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR	3
31	FMP 450A THESIS FILM PREPRODUCTION I	3
32	FMP 450B THESIS FILM PREPRODUCTION II	3
33	FMP 455 THESIS FILM PRODUCTION	3
34	EBS 425 CREATIVE ENTREPRENEURSHIP	3
35	FMP 465 ADVANCED POSTPRODUCTION II	3
36	FMP 490 CREATIVE PORTFOLIO DEVELOPMENT	3

FILM, BACHELOR OF SCIENCE – PRODUCTION CONCENTRATION

MONTH	COURSE CODE/TITLE	CREDITS
1	FMP 100 FILM HISTORY	3
2	FMP 120 INTRODUCTION TO FILM PRODUCTION	3
3	FMP 130 DIGITAL EDITING I	3
	FMP 125 SCREENWRITING I	1
4	FMP 150 PRODUCTION DESIGN I	3
5	FMP 160 DIRECTING I	3
6	FMP 140 CINEMATOGRAPHY I	3
7	FMP 170 PRODUCTION I	3
8	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
9	ENG 101 CREATIVE WRITING	3
	MAT 121 QUANTITATIVE PRINCIPLES	3
10	FMP 230 DIGITAL EDITING II	3
	FMP 136 SCREENWRITING II	1
11	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
12	FMP 140 CINEMATOGRAPHY II	3
13	FMP 246 SOUND PRODUCTION AND DESIGN I	3
14	FMP 260 DIRECTING II	3
15	FMP 280 PRODUCTION MANAGEMENT	3
16	FMP 270 PRODUCTION II	4
17	SPC 214 CREATIVE PRESENTATION	3
18	FMP 290 POSTPRODUCTION	3
19	FMP 352 DIGITAL WORK FLOW	3
20	FMP 330 DOCUMENTARIES AND REALITY PRODUCTION I	3
21	FMP 331 DOCUMENTARIES AND REALITY PRODUCTION II	3
22	HUM 330 TRANSMEDIA STORYTELLING	3
	HUM 222 AESTHETICS AND CULTURE	3
23	FMP 307 PRODUCTION DESIGN II	3
24	FMP 335 ADVANCED GRIP AND ELECTRIC	3
25	FMP 425 COLOR GRADING AND CORRECTION	3
26	FMP 300 LINE PRODUCING	3
27	FMP 370 ART OF CREATIVE PRODUCING	3
28	ENG 326 ADVANCED CREATIVE WRITING/DEBOOK	3
	MTH 310 STATISTICAL APPLICATIONS	3
29	FMP 306 SOUND PRODUCTION AND DESIGN II	3
30	FMP 450A THESIS FILM PREPRODUCTION I	3
31	FMP 450B THESIS FILM PREPRODUCTION II	3
32	FMP 455 THESIS FILM PRODUCTION	3
33	HUM 420 CONTEMPORARY ART	3
34	FMP 460 ADVANCED POSTPRODUCTION I	3
35	FMP 465 ADVANCED POSTPRODUCTION II	3
36	FMP 490 CREATIVE PORTFOLIO DEVELOPMENT	3

MUSIC PRODUCTION, ASSOCIATE OF SCIENCE

MONTH	COURSE CODE/TITLE	CREDITS
1	DGL 101 DIGITAL LITERACY	3
2	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
3	MPR 121 MUSIC THEORY I	3
4	MPR 122 MUSIC THEORY II	3
5	MAT 121 QUANTITATIVE PRINCIPLES	4
6	MPR 130 MUSIC COMPOSITION AND PROGRAMMING	3
7	MPR 131 SEQUENCING TECHNOLOGIES	4
8	MPR 201 SONGWRITING AND DEVELOPMENT	3
9	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
10	MPR 222 GENRE-BASED PRODUCTION	3
11	MPR 230 ADVANCED MUSIC COMPOSITION AND PROGRAMMING	4
12	ENG 101 CREATIVE WRITING	3
13	MPR 240 DIGITAL RECORDING PRINCIPLES	3
14	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
15	APR 251 MUSIC BUSINESS ESSENTIALS	4
16	SPC 214 CREATIVE PRESENTATION	3
17	MPR 260 MUSIC PRODUCTION FOR MEDIA	4
18	MPR 270 ADVANCED PRODUCTION AND INDUSTRY SKILLS	3

UPDATES TO CURRENT COURSES AND POLICIES:**HUM 330 WORLD-BUILDING (3 credits)**

This course will introduce students to the concept of "world-building" – the process of constructing an imaginary world across a variety of disciplines, such as literature, poetry, music, film, television, and games. Students will analyze examples of effective world-building and experiment with different techniques for discovering and developing them. Students will also explore fundamental aspects of world-building such as governance, economics, social relations, and cultural influences, as well as how our cultures, civilizations, and communities work so that they may create worlds that operate in a logical, coherent, and consistent fashion.

DELINQUENT STUDENT ACCOUNTS

If a student's account is determined to be delinquent, the student will be placed on a financial hold. If the student fails to clear their hold within 30 days, they may be administratively withdrawn from their program.