

3. Nov. 1 (early decision I/early action), Jan. 3 (early decision II), Jan. 16 (regular decision)
4. Feb. 1
5. Film & Media Art GSO
6. Georden West (director), Martie Cook (screenwriter), Daniel Gaucher (editor, producer)
7. Daniel Kwan and Daniel Scheinert (directors), Erik Messerschmidt (cinematographer), Elaine McMillion Sheldon (director, producer, cinematographer)
8. Both
9. \$31,456
10. \$1,444 per credit
11. "Through a groundbreaking joint degree program between Paris College of Art and Emerson College, students have an opportunity to study fine art and film in the heart of Paris. The Global BFA in Film Art program draws on the expertise and reputations of both Paris College of Art and Emerson College. Graduates receive a bachelor's degree from both schools."
13. emerson.edu/programs

Emory University

1. 201 Dowman Dr, Atlanta, GA 30322
2. Undergraduate
3. Jan. 1
5. Emory Film Club
6. David Barba, Dehanza Rogers, Tanju Ozdemir (directors)
7. Chris Van Dusen (writer/producer), Jamie Patricof (producer), Steve Cohen (agent)
8. Both
9. \$63,400
11. "Emory Film and Media offers an undergraduate-focused film and media production curriculum with small class sizes in a liberal arts environment."
13. filmandmedia.emory.edu/

Fairleigh Dickinson University

1. 285 Madison Avenue, Madison, NJ 07940
2. Both
3. Rolling
4. Rolling
5. FDU Filmmakers
6. Howard Libov (director, producer, screenwriter), David Landau (DP), Dana H. Glazer (director, screenwriter)
7. Kaitlyn Pickerelli (producer)

8. Both
9. \$34,578
10. \$1,026 per credit
11. "Work with us in the summer months as our students join with professional filmmakers to create feature films; features that seek and receive real distribution."
13. fdu.edu/academics/colleges-schools/becton/arts/film/

Fashion Institute of Technology

1. 227 W. 27th St, New York, NY 10001
2. Both
3. Jan. 1
5. Film Club
6. Josh Koury (director), Joel Schumacher (director), Laverne Cox (actor)
8. Both
9. \$3,585 per semester (in-state), \$10,846 per semester (out-of-state)
11. "Our Work: An interdisciplinary collaboration between the School of Liberal Arts and Sciences and School of Art and Design, this program prepares students to become innovative professional filmmakers, with a focus on developing their own artistic vision."
13. fitnyc.edu/academics/academic-divisions/liberal-arts/film-and-media/index.php

Feirstein Graduate School of Cinema

1. 25 Washington Avenue, Steiner Studios, Brooklyn, NY 11205
2. Both
3. Rolling
4. Rolling
5. BIPOC Filmmakers Collective, Asian and Asian-American Filmmakers, Women's Collective, Sonic Arts Student Union
6. Benjamin Snyder (director, screenwriter), Thomas A. Reilly (director), Sarah J. Christmas (director)
7. Saleem Gondal (filmmaker), Mandy Marcus (filmmaker), Joe Stankus (director)
8. Both
9. \$3,465 per semester (resident), \$620 per credit (out-of-state)
10. \$10,567 (resident), \$15,282 (out-of-state)
11. "The only film school in the nation located on a working film lot."
13. 1) brooklyn.edu/film/
2) brooklyn.edu/feirstein/

Florida State University

1. 282 Champions Way Suite 5100A, Tallahassee, FL 32306
2. Both
3. Nov. 1
4. Dec. 1
5. Diversity & Inclusion in Cinematic Entertainment
6. Mark Vargo (cinematographer, special effects artist), Ron Honn (visual effects artist) Valerie Scoon (director, producer)
7. Barry Jenkins (director), Adele Romanski (producer), Aaron Moorhead (director)
8. Both
9. \$7,000
10. \$20,000
11. "5:1 student-faculty ratio, a focus on Story and hands-on learning"
12. MFA Feature Project
13. ilm.fsu.edu

Full Sail University

1. 3300 University Blvd., Winter Park, FL 32972
2. Undergraduate, Graduate, Associate, Certificate Programs
3. Students accepted on a continuous basis
6. Anthony Michaels (animator), TJ Doctor (Production Supervisor for the Sundance Institute's Feature Film Development Program), Jennie Jarvis (screenwriter, director)
7. Steven C. Miller (director), Candice Ray (production supervisor, DreamWorks Animation), Darren Lynn Bousman (director, screenwriter)
8. Both
9. Per credit hour: \$682 (Show Production), \$479 (Creative Writing, on campus), \$500 (Creative Writing, online), \$691 (Computer Animation, on campus), \$508 (Computer Animation, online), \$500 (Digital Cinematography)
10. \$621/credit hour
11. "In 2024, Full Sail University is proud to celebrate 21 years of serving as the primary sponsor of the Florida Film Festival. The Florida Film Festival is an Oscar-qualifying festival, presented by Enzian, Central Florida's full-time, not-for-profit independent cinema, which seeks to entertain, inspire, educate, and connect the community through film."
12. "Full Sail continues to utilize its virtual production studio, Studio V1. It is one

of the first, one of the largest, and one of the most technologically advanced virtual production studios on any college or university campus in the nation. The over \$3 million of direct capital investment for Studio V1: Virtual Production offers unique learning opportunities for students across ten Full Sail University degree programs, including Film Bachelor of Science. This learning opportunity will allow technologists, animators, filmmakers, and more to work alongside one another in professional harmony.”

13. fullsail.edu/area-of-study/film-television

Georgia State University

1. P.O. Box 3965 Atlanta, GA 30302
2. Both
3. Nov. 15 (honors and scholarship priority deadline),
May 1 (regular deadline)
4. Mar. 15
5. Atlanta City Theater
6. Ly Bolia (cinematographer),
Robbie Land (animator, filmmaker)

7. Scotty Mullen (screenwriter,
casting director)

8. Both

9. \$10,268 (resident),
\$29,306 (out-of-state)

10. \$10,872 (resident),
\$31,432 (out-of-state)

11. “GSU Student Film Festival, the annual showcase of the films written, produced and directed by current film and media majors and MA production students.”

13. fmt.gsu.edu/

Harvard University

1. Massachusetts Hall, Cambridge,
MA 02138

2. Both

3. Nov. 1 (early action),
Jan. 1 (regular decision)

4. Dec. 15

6. Sky Hopinka, Lucien Castaing-Taylor,
Joana Pimenta (directors)

7. Damien Chazelle, Andrew Bujalski,
Daniel Goldhaber (directors)

8. Need

9. \$56,550

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bit.ly/filmmaker-emerson-grad-programs

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