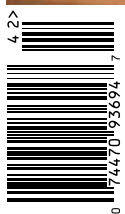


FILMMAKER

No 127



NATHAN SILVER'S
Between the Temples
Interview by Jonathan Lethem

ANNIE BAKER'S
Janet Planet

INDIA DONALDSON'S
Good One

ANGELA SCHANELEC'S
Music

TRUE CRIME
DOCUMENTARY EDITING

MIKE CHESLIK'S
Hundreds of Beavers

AI IN
POST PRODUCTION

2024
FILM SCHOOL GUIDE

10. \$55,656

11. "Components include photography, filmmaking, animation, video art, painting, drawing, printmaking and sculpture, as well as film and visual studies, critical theory, and the study of the built environment."

13. afvs.fas.harvard.edu/

Hofstra University

1. 111 Hofstra University, Hempstead, NY 11549

2. Undergraduate

3. Nov. 1 (early action I),
Dec. 15 (early action II),
rolling thereafter

5. Hofstra Filmmakers Club,
Hofstra Entertainment Access Television
(HEAT) Network,

Zeta Phi Eta (National Professional
Fraternity in Communication Arts)

6. Kelcey Edwards (director, producer),
Carlo Gennarelli (editor, director, producer),
Russell Harbaugh (director)

7. Francis Ford Coppola (director),
Fellipe Barbosa (screenwriter, director),
Holly Fischer (cinematographer)

8. Both

9. \$54,335

11. "Our post-production facility for
film includes a screening room,
color correction suite and Foley/ADR
audio studio."

13. hofstra.edu/undergraduate/film.html

Howard University

1. 2400 Sixth St NW, Washington,
DC 20059

2. Both

3. Nov. 1 (early action, early decision,
Theater Arts), Feb. 1 (regular decision)

4. Dec. 1 (early deadline),
Feb. 15 (priority deadline),
Apr. 15 (final deadline)

6. Sonja Williams (producer),
Nikole Hannah-Jones (journalist),
Heidi Gerber-Salins (audio engineer,
producer)

7. Ernest Dickerson (DP/director),
Arthur Jafa (visual artist),
Bradford Young (DP)

8. Both

9. \$35,344

10. \$34,030

13. [communications.howard.edu/index.
php/academics/media-journalism-and-
film](http://communications.howard.edu/index.php/academics/media-journalism-and-film)

Ithaca College

1. 953 Danby Rd, Ithaca, NY 14850

2. Undergraduate

3. Nov. 15 (early decision),
Dec. 15 (early action),
Apr. 15 (regular decision)

5. NY Film & TV Student Alliance,
DKA Cinematic Society

6. Jack Bryant (screenwriter),
Cathy Crane (director),
Mitch McCabe (filmmaker)

7. David Boreanaz (actor, director),
Laurn Kahn (screenwriter),
Bill D'Elia (producer)

8. Both

9. \$53,540

12. "During the 2023-24 Academic year,
the Roy H. Park School of Communications
will be hosting a series of events to
celebrate half a century of becoming a
school, and its proud history beforehand."

13. [ithaca.edu/academics/roy-h-park-
school-communications](http://ithaca.edu/academics/roy-h-park-school-communications)

Johns Hopkins University

1. 10 E. North Ave, 2nd Floor, Baltimore,
MD 21202

2. Undergraduate

3. Nov. 1 (early decision I),
Jan. 2 (early decision II, regular decision)

5. Film Society, Studio North,
HopkinsCinemAddicts

6. Karen Yasinsky (director, video artist),
John Mann (director),
Adam Rodgers (screenwriter)

7. Alexandra Byer (producer)

Zach Baylin (screenwriter),
Diana Peralta (director, producer,
screenwriter)

8. Both

9. \$64,730

11. "The program in film and media
studies is housed in the JHU-MICA Film
Centre, our state-of-the-art production
and classroom facility located in
Baltimore's Station North Arts District at
10 E. North Avenue. A short JHMI shuttle
ride from the Homewood campus, these
facilities include a 49-seat screening room,
600-square-foot sound recording studio
and a 2,000-square-foot cyclorama green
screen soundstage."

13. krieger.jhu.edu/film-media/

Lincoln University

1. 1570 Baltimore Pike, Lincoln University,
PA 19352

2. Undergraduate

3. Feb. 1

6. Christina Kerns (new media artist)

7. Donald Bogle (film historian)

8. Both

9. \$8,900 (resident),
\$14,852 (out-of-state)

11. Offers "academic, aesthetic, and
technical challenges through a diverse
curriculum to talented students who are
interested in the production, analysis and
promotion of the Visual Arts."

13. [lincoln.edu/academics/programs/
undergraduate-programs/visual-arts-bs-
ba-minor.html](http://lincoln.edu/academics/programs/undergraduate-programs/visual-arts-bs-ba-minor.html)

Lipscomb University

1. One University Park Dr., Nashville,
TN 37204

2. Both

3. Dec. 1 (priority scholarship deadline),
Mar. 1 (regular scholarship deadline)

4. Apr. 1

6. John Pomeroy,
Tom Bancroft (animators)

7. Jim Jinkins (animator)

8. Both

9. \$40,572

10. \$1,090 per credit hour

11. "Each year Lipscomb graduate film
students travel to Cannes, France, to learn
about the business of the film industry."

13. lipscomb.edu/cinematicarts

Los Angeles Film School

1. 6353 Sunset Blvd, Los Angeles,
CA 90028

2. Undergraduate, Associate

3. Rolling

5. The L.A. Film School Student
Organization

6. Ethan Banville (screenwriter, animator)

Jon Artigo (screenwriter, director),
Gerald Wu (director),

7. Oz Rodriguez (director),
Hannah Lux Davis (director),
Brandon Trost (cinematographer,
screenwriter)

8. Both

9. "Due to the variability of costs
associated with each degree, please visit
lafilm.edu/admissions/tuition/ for more
information."

12. "In addition to adding the animation/
VFX program that allows shared classes
with the film program, The Los Angeles
Film School also revamped the TechKit

for students in the animation program in 2023–24. This TechKit serves as a catalyst to help enrich and assist in the creativity of a student's time at the school. The TechKit becomes a fully armed battle station to design VFX and animations for film, TV, and video games. The Animation TechKit includes an MSI Raider laptop with Maxon One, including Z-Brush, Redshift, Cinema 4D, Red Giant, Forge and Nuke. Students also receive the entire Adobe Creative Suite, Microsoft Office, ArtStation Pro, SynthEyes, Marvelous Designer, Houdini, SketchFab as well as a Wacom Cintiq 16, Wacom adjustable stand for Cintiq 16, 4 T.B. G-Tech ArmorATD portable hard drive, MSI backpack, Alienware gaming mouse, and Logitech headset. (Note: specific types of gear and gear info are subject to change without notice.)"

13. lafilm.edu/programs/

Loyola Marymount University

1. 1 LMU Drive, Los Angeles, CA 90045
2. Both
3. Jan. 15

4. Dec. 15
5. Delta Kappa Alpha, Animation Club, School of Film and Television Students of Color Organization, SFTV Industry Women+, Black Filmmakers Rebellion
6. Janet Yang (president, Academy of Motion Picture Arts and Sciences), Shane Acker (director, animator), Albert Gasser (sound editor)
7. Barbara Broccoli (producer), Shay Hatten (screenwriter), Johannes Hammer (sound editor)
8. Both
9. \$58,489
10. \$1,626/unit
11. "With acclaimed faculty, prime locations in the industry hub of Los Angeles and Silicon Beach, and unique initiatives such as Hollywood Bootcamp and our Distinguished Artist in Residence program, we equip aspiring filmmakers with practical, real-world skills essential for success in the field."
12. "This fall, LMU will introduce a groundbreaking one-year Masters in Entertainment Leadership and

MFA IN FILM

CREATE WHEREVER YOU ARE + EARN YOUR MFA

Our six-month semesters run year round, beginning with an intensive week-long residency filled with lectures, workshops, and screenings with acclaimed faculty and visitors such as Julia Reichert, Steven Bognar, Tamara Jenkins, Darren Aronofsky, Hampton Fancher, Terence Nance, Guy Maddin, Zoë Bell, and Savannah Leaf.

Work wherever you call home throughout the semester to refine your creative vision and increase your body of work with one-on-one mentorship from our faculty of active filmmakers and screenwriters.

For a full list of faculty and visiting filmmakers visit our website.

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