

### **FOUNDED 1999**

BACHELOR'S AND ASSOCIATE DEGREE-GRANTING INSTITUTION

### ACCREDITED

ACCREDITING COMMISSION OF CAREER SCHOOLS AND COLLEGES

### **DEGREES** BACHELOR

ANIMATION ANIMATION - ONLINE AUDIO PRODUCTION AUDIO PRODUCTION - ONLINE DIGITAL FILMMAKING - ONLINE ENTERTAINMENT BUSINESS ENTERTAINMENT BUSINESS - ONLINE FILM

GRAPHIC DESIGN - ONLINE MEDIA COMMUNICATIONS - ONLINE MUSIC PRODUCTION - ONLINE WRITING FOR FILM & TV - ONLINE

### ASSOCIATE

AUDIO PRODUCTION AUDIO PRODUCTION - ONLINE FILM MUSIC PRODUCTION MUSIC PRODUCTION - ONLINE

# THE LOS ANGELES FILM SCHOOL®

### **STUDENTS LEARN THROUGH HANDS-ON EDUCATION**

### CAMPUS

8-12 hours a day | 8AM to 11:30PM, Monday – Friday Occasional project-based classes on Saturday and Sunday

### ONLINE

3-6 hours a day | Monday – Sunday Plus opportunities for live sessions in all online programs

### **OUR STUDENTS**

### CENSUS

FROM 48 STATES AND 28 COUNTRIES 73% IN ONLINE PROGRAMS 27% IN CAMPUS PROGRAMS

5,800 STUDENTS MORE THAN 15,000 ALUMNI OVER 200 EDUCATORS

### CAMPUS & ONLINE

We are rooted in the heart of Hollywood, but our classrooms extend beyond our campus walls. Students experience real-world working environments in their home city or on location in Los Angeles. We bring the entertainment industry to our online student community with one-click access to instructors, live lectures and collaborative tools which help our students meet, share and create together with their instructors and peers.

### 6363 SUNSET BLVD. HOLLYWOOD, CA • 323.769.2716 • LAFILM.EDU

## THE CAMPUS



### 6363 SUNSET BOULEVARD

93,000 SQUARE FEET • 19 CLASSROOMS • DUB STAGE • SOUNDSTAGE • DOLBY DIGITAL MOVIE THEATRE



### 6353 SUNSET BOULEVARD 97,578 SQUARE FEET • 6 SOUNDSTAGES • GREEN SCREEN • 2 LABS • 5 CLASSROOMS • 1 THEATRE



6690 SUNSET BOULEVARD 33,284 SQUARE FEET • 16 RECORDING STUDIOS • 14 CLASSROOMS



### **1605 IVAR AVENUE** 8,151 SQUARE FEET • 226 SEATS: 176 ORCHESTRA, 51 BALCONY

### TAKE A VIRTUAL TOUR: WWW.LAFILM.EDU/TOUR



HOLLYWOGD



## THE TALENT

Our Career Development Department serves as the bridge between the industry and qualified candidates for temporary, freelance, contract or permanent entry-level positions. Career Advisors work in conjunction with students' education curricula to prepare them with interpersonal and professional skills, support their vocational goals, and help to bridge the gap between academia and the workplace.

### **CONNECTING STUDENTS & ALUMNI WITH THE ENTERTAINMENT INDUSTRY** PARTICIPATE IN INDUSTRY PANELS • ATTEND JOB FAIRS • FIND JOB OPENINGS





### **CORPORATE HIRING RELATIONSHIPS**

We often partner with notable entertainment companies to provide a number of carefully selected, highly-skilled graduates through a quarterly, merit-based apprenticeship which gives participating employers an exceptional firstlook at passionate new talent, honed from various creative disciplines.

HIPSTERBALL RERoland SINCLAIR COCCIC.



## THE LEGACY

### AWARD-WINNING & NOMINATED FILM, TELEVISION

MANDY ARNOLD Digital Restoration Artist Moneyball, 2012 Oscar® Nominee (Various)

PHILLIP BLADH Sound Production Sound of Metal, 2021 Oscar<sup>®</sup> Winner (Personally won an Oscar for Best Sound)

### HANNAH LUX DAVIS Director

**thank u, next**, 2018 MTV Video Music Awards Nominee (Video of the Year)

Friends, 2018 MTV Video Music Awards® Japan Nominee (Best New Artist Video) Into You, 2016 MTV Video Music Awards® Nominee

(Best Female Video, Best Pop Video, Best Editing, Best Cinematography)

**Bang Bang**, 2015 MTV Video Music Awards<sup>®</sup> Nominee (Best Collaboration)

Love Me, 2013 MTV Video Music Awards® Winner (Best Hip Hop Video)

JOSH DAY *Lighting Tech* Interstellar, 2015 Oscar® Winner (Best Visual Effects)

STEVEN ELLISON AKA FLYING LOTUS Artist/Producer Never Catch Me, 2016 GRAMMY® Nominee (Best Dance Recording)

MARK FARNEY Camera & Electric Anomalisa, 2016 Oscar® Nominee (Best Animated Feature) RACHAEL FERRARA Art Director Like Crazy, 2011 Sundance Grand Jury Prize Winner

GLORY L. GALE Producer Carpool Karaoke Primetime Special, 2017 EMMY<sup>®</sup> Winner (Best Variety Special)

ANDREW HAIG Director/Writer 45 Years, 2016 Oscar® Nominee (Best Actress)

DEREK HULTQUIST Depth Artist/Stereoscopic Compositor Mad Max: Fury Road, 2016 Oscar® Winner (Various) Guardians of the Galaxy, 2015 Oscar® Nominee (Various)

SAM KRAMER Art Director Modern Family, 2014 EMMY<sup>®</sup> Winner (Best Comedy Series)

PIERLUIGI MALAVASI Cinematographer The American Revolution, 2015 News & Documentary EMMY<sup>®</sup> Nominee (Lighting Direction)

KYLE NEWACHECK Writer/Director Murder Mystery, 2019 (Highest stream for a Netflix release) Workaholics, 2013 Primetime EMMY\* Nominee (Stunt Coordination for a Comedy) Community, 2012 Online Film & TV Association Winner (Best Direction in a Comedy Series) BRETT PAWLAK Cinematographer Short Term 12, 2013 SXSW Film Festival Winner (Grand Jury Prize)

MARTIN PENSA, Act *Editor* Dallas Buyers Club, 2014 Oscar<sup>®</sup> Nominee (Personally Nominated for Best Editing)

NICOLA PIZZI Camera & Electric Anomalisa, 2016 Oscar® Nominee (Best Animated Feature)

OZ RODRIGUEZ Director/Producer Saturday Night Live, 2018 EMMY® Nominee (Short Form Variety Series) Creating Saturday Night Live, 2019 EMMY® Winner (Short Form Nonfiction)

AMANDA TREYZ Camera Operator The Night Watchmen, 2017 World Music and Independent Film Festival Winner (Best Cinematographer)

BRANDON TROST Director of Photography Can You Ever Forgive Me?, 2018 Oscar® Nominee (Various)

### AWARD-WINNING & NOMINATED MUSIC AND AUDIO

HENRIQUE ANDRADE Recording Engineer Mis Planes Son Amarte, 2017 Latin GRAMMY<sup>®</sup> Winner (Best Pop/Rock Album)

ANDRÉS F. BORDA ZABALA Sound Designer/Engineer Encanto, 2022 Oscar® Winner (Best Animated Film) Vives, 2018 Latin GRAMMY® Winner (Best Tropical Album) AGUSTÍN, 2019 Latin GRAMMY® Winner (Best Pop Album)

DAVID BOYD I Am ... Sasha Fierce by Beyoncé – 2x Platinum

SEAN COOPER Unpredictable by Jaime Foxx – 2x Platinum

JAYCEN JOSHUA

Ay Vamos by J Balvin – 10x Platinum See You Again by Wiz Khalifa – 7x Platinum Teenage Dream by Katy Perry – 6x Platinum Sorry by Justin Bieber – 7x Platinum Black Beatles by Rae Sremmurd – 4x Platinum FRANK BUCKNER ADR Recordist Minions, BAFTA® Nominee (Best Animated Film)

ANGELINA FAULKNER Dialogue Editor What We Do in the Shadows, 2019 & 2020 EMMY® Nominee (Sound Editing) Unbroken, 2015 EMMY® Nominee (Various)

JUSTIN SCOTT WILSON Sound Recordist Arrival, 2017 Oscar<sup>®</sup> Winner (Sound Editing)

My House by Flo Rida – 4x Platinum Magna Carta Holy Grail by Jay-Z – 2x Platinum

ARI LEVINE Roar by Katy Perry – 9x Platinum All About That Bass by Meghan Trainor – 9x Platinum Royals by Lorde – 9x Platinum Happy by Pharrell Williams – 7x Platinum F\*\*k You/Forget You by CeeLo Green – 7x Platinum Locked Out of Heaven by Bruno Mars – 6x Platinum JORDAN WILBY Sound Effects Editor Watchmen, 2020 EMMY® Winner (Sound Editing for a Limited Series, Movie or Special) Love, Death & Robots, 2019 EMMY® Nominee (Sound Editing for a Comedy, or Drama Series) Stranger Things, 2017 & 2018 EMMY® Winner (Sound Editing for a Comedy or Drama Series)

### **RIAA MULTI-PLATINUM**

JOSH STEVENS Sexy and I Know It by LMFAO – 8x Platinum Party Rock Anthem by LMFAO – 7x Platinum

DANIEL ZAIDENSTADT

Fancy by Iggy Azalea ft. Charli XCX – 8x Platinum Work From Home by Fifth Harmony – 7x Platinum

### OSCARS° 602 NOMINATIONS 127 WINS

162 ALUMNI WORKED ON 174 FILMS THAT RECEIVED 602 NOMINATIONS AND 127 WINS

MARTIN PENSA AND PHILLIP BLADH WERE PERSONALLY NOMINATED WITH PHILLIP WINNING FOR BEST SOUND IN 2021

### GOLDEN GLOBES® 665 NOMINATIONS 136 WINS

223 ALUMNI WORKED ON 292 PRODUCTIONS THAT RECEIVED 665 NOMINATIONS AND 236 WINS

### EMMYS<sup>®</sup> 3032 Nominations 615 Wins

360 ALUMNI WHO WORKED ON 713 PRODUCTIONS FOR 3032 NOMINATIONS AND 615 WINS JOHN VALERIO WON FOR OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE FOR THE WHITE LOTUS IN 2022

### GRAMMYS 102 Nominations 19 Wins

27 ALUMNI WHO WORKED ON 54 PROJECTS FOR 102 NOMINATIONS AND 19 WINS BRANDON HARDING WON AS RECORDING ENGINEER FOR ALBUM OF THE YEAR FOR BEYONCE'S COWBOY CARTER IN 2025



### THE ACCOLADES

- 2017 | ONLINE COLLEGE PLAN 10 Best Film Schools in L.A.
- 2018 | THEWRAP Top 50 Film Schools in the U.S.
- 2018 | THE HOLLYWOOD REPORTER
  6 Film Schools with Hollywood Ties
- 2018 | THE ART CAREER PROJECT Top Online Art Schools
- 2018 | BILLBOARD MAGAZINE Top Music Schools
- 2019 | VALUE COLLEGES Top 10 Most Affordable Online Bachelor's Programs in Graphic Design
- 2019 | THE HOLLYWOOD REPORTER
  8 Film School Alternatives in L.A. and NYC
- 2019 | BILLBOARD MAGAZINE Top Music Schools
- 2019 | THEWRAP Top 50 U.S. Film Schools College Issue
- 2020 INTELLIGENT.COM
  Best Online Degree Programs

- 2020 | THEWRAP Top 50 Film Schools in the U.S.
- 2020 | THE HOLLYWOOD REPORTER Can't Afford USC? 10 Budget-Friendly Film Schools in New York and Los Angeles
- 2020 | VARIETY
  Entertainment Education Report
- 2021 | INTELLIGENT.COM Top 50 Film Degree Programs
- 2021 | VARIETY
  Entertainment Impact Report
- 2021 | INTELLIGENT.COM Best Online Graphic Design Programs
- 2022 | BILLBOARD MAGAZINE Top Music Business Schools
- 2022 | VARIETY Top 30 Film Schools
- 2022 | MILITARY Times Best for Vets
- 2023 | THEWRAP
  Top 50 Film Schools for 2023

- 2023 VARIETY MAGAZINE
  Top Film Schools and Educators
  in North America
- 2023 | FILMMAKER MAGAZINE
  Film School Guide
- 2023 | BILLBOARD MAGAZINE Top Music Business Schools
- 2024 VARIETY MAGAZINE Top Film Schools in North America
- 2024 | THEWRAP Top 50 Film Schools for 2024
- 2024 | FILMMAKER MAGAZINE Film School Guide
- 2024 | BILLBOARD MAGAZINE Top Music Business Schools
- 2025 | NEWSWEEK MAGAZINE
  America's Top Online Schools 2025
- **2025** | **VARIETY** Top Film Schools in North America
- 2025 | FILMMAKER MAGAZINE Film School Guide







Important information about the educational debt, earnings, and completion rates of students who attended this school can be found at: lafilm.edu.

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